

Hotbed

2013

 menagerie

CAMBRIDGE NEW WRITING THEATRE FESTIVAL



CAMBRIDGE
JUNCTION 11-14 JULY

www.menagerietheatre.co.uk



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



WELCOME TO HOTBED 2013

Eleven years on from the first Hotbed, things have changed quite a bit...

This year we have once again teamed up with our long term partner, Cambridge Junction, but introduce new producing partners: The Colchester Mercury, Theatre Royal Bury and Soho Theatre, London.

Many Hotbed favourites are still featured: our one act plays, short works, guest productions and workshops. However, this year we are introducing a major new initiative with our **What's Up Doc?** commissions, as Thought Leaders collaborate with writers to create work on the cutting edge of contemporary ideas. From death and sleep to the moon and beyond, we explore and celebrate Thinking Through Theatre!

Weekend Tickets

We encourage you to come to multiple events at the festival. Each event is individually priced, but to get the best out of the festival, why don't you buy a weekend day pass, which will let you into almost every event (excluding workshops and the odd timetable clash!)?

Saturday pass: £30/£28

Sunday pass: £30/£28

www.junction.co.uk

Box Office: 01223 511511

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Cambridge
EDITION



Alfred Merrill Worden



Craig Baxter and Richard Horner



Esther Shanson



Devorah Baum



Hisham Matar



Ros Martin

FESTIVAL SCHEDULE

Thursday 11 July

- 6pm A Broken Replicate (30mins) **J3**
- 7pm Why Can't We Live Together? (50mins) **J2**
- 8pm Prelude to a Coat (50mins) **J3**
- 9pm *bloominauschwitz* (50mins) **J2**
- 10pm One Page Play Competition (45mins) **J3**

Friday 12 July

- 12.45pm Somniloquy & What Did It Feel Like To Go To The Moon? (45mins) **J3**
- 2pm What Just Happened? (2hrs 30mins) **Boardroom**
- 6pm Return of the Vanishing Peasant & How to Begin (45mins) **J3**
- 7pm Swimming (50mins) **J2**
- 8pm Agent Everywhere & The Art of Dying (45mins) **J3**
- 9pm Silent (1hr 15mins) **J2**
- 9.15pm General Darcy and the Girl (45mins) **J3**
- 10.30pm One Page Play Competition (45mins) **J3**

Saturday 13 July

- 10.30am Directing Silent and Other New Plays (2hrs 30mins) **J3**
- 1pm It Will All Come Out In The Wash! (2hrs) **J1**
- 1pm Spate (1hr) **J2**
- 1.30pm A Broken Replicate (30mins) **J3**
- 2.30pm New Plays from the Menagerie Young Writers' Group (1hr 30mins) **J3**
- 3.30pm Swimming (50mins) **J2**
- 3.30pm How to Write the Perfect Pop Poem (2hrs 30mins) **Boardroom**
- 4.25pm Young Writers' One Page Play Competition FINAL (1hr) **J3**
- 5.30pm Why Can't We Live Together? (50mins) **J2**
- 5.30pm Pop Poems Performance (30mins) **J3**
- 6.15pm Ellen: Her Triumphant Women (1hr 15mins) **J3**
- 8pm Essex Lion (1hr) **J3**
- 9.30pm Squally Showers (1hr 15mins) **J2**
- 9.30pm General Darcy and the Girl (45mins) **J3**
- 10.45pm One Page Play Competition (45mins) **J3**

Sunday 14 July

- 10am Engine House Project Open House Session (2hrs 45mins) **J3**
- 12pm On Thinking in Public - *playwriting as communication* (3hrs) **Mezz**
- 1.30pm Prelude to a Coat (50mins) **J3**
- 3pm Forgotten (1hr 10mins) **J2**
- 4.30pm Agent Everywhere & How to Begin (45mins) **J3**
- 5.30pm Somniloquy & The Art of Dying (45mins) **J3**
- 6.30pm Return of the Vanishing Peasant & What Did It Feel Like To Go To The Moon? (45mins) **J3**
- 7.30pm *bloominauschwitz* (50mins) **J2**
- 8.30pm New Plays by WRITEON (1hr 15mins) **J2**
- 8.30pm All Roads Lead to Rome (1hr 15mins) **J3**
- 10pm One Page Play Competition FINAL (1hr) **J2**

WHAT'S UP DOC?



Six short plays written and created in response to a question or challenge established through conversation, provocation and collaboration with 'Docs' - Thought Leaders from the across the globe. All of the plays are performed in pairs. See schedule for pairings. Two plays: 45mins | £7/£5

Somniloquy

by **Craig Baxter**

Collaborator: Richard Horner

Nyxie sleeps. And as she sleeps, she talks.

We've covered her in sensors, trailed wires from her head and face.

We spend the night with her as she explores her past day's waking experience.

Craig Baxter is an award-winning writer; his play *The Altruists* will be produced by Menagerie in 2014.

Richard Horner is a Professor of Medicine and Physiology at the University of Toronto and an expert on sleep and its disorders.

Friday 12 July – 12.45pm

Sunday 14 July – 5.30pm

What Did It Feel Like To Go To The Moon?

by **Lucy Sheerman**

Collaborator: Al Worden

What did it feel like to go to the moon? And what did it feel like to come back? Can you honestly say you're not curious? Well, here's your chance to find out.

Lucy Sheerman is a published poet. This is her playwrighting debut.

Alfred Merrill Worden is an American astronaut who was the command module pilot for the Apollo 15 lunar mission in 1971. He is one of only 24 people ever to have flown to the moon.

Friday 12 July – 12.45pm

Sunday 14 July – 6.30pm

Return of the Vanishing Peasant

by **Ros Martin**

Collaborator: Professor Denise Ferreira da Silva

Amidst boisterous Day of the Dead celebrations, a disorientated Carlos emerges from his grave to find there is no reference to the struggle for which he laid down his life five years ago, when he was executed.

Ros Martin was shortlisted for the Alfred Fagon Award in 2002 and 2011, with a Special Commendation Award in 2010.

Denise Ferreira da Silva holds the Chair in Ethics at Queen Mary, University of London.

Friday 12 July – 6pm

Sunday 14 July – 6.30pm

How to Begin

by **Hisham Matar**

Collaborator: Devorah Baum

We began and I told her. She said and I told her. That was how we began but then. Again, I spoke and I told her. I was precise. Precise. I sat her down and was – precise.

Hisham Matar's first novel, *In the Country of Men*, was shortlisted for the Man Booker Prize, the Guardian First Book Award and the National Book Critics Circle Award.

Devorah Baum is Lecturer in English Literature and Critical Theory at the University of Southampton.

Friday 12 July – 6pm

Sunday 14 July – 4.30pm

Agent Everywhere

by **Hester Chillingworth**

Collaborator: Dr Adrian Fegan

Here are some instructions. Follow them very carefully and don't stray. Don't waffle, don't prevaricate, don't dither, don't wait. No excess fat on the bones of this experiment. Time. Starts. Now.

Hester Chillingworth is Artistic Director of GETINTHEBACKOFTHEVAN, whose work tours nationally and internationally.

Dr Adrian Fegan is a consultant to the pharmaceutical industry. He advises on applying Real Lean principles in the world's life science companies in all areas including research, manufacturing and QC testing.

Friday 12 July – 8pm

Sunday 14 July – 4.30pm

The Art of Dying

by **Esther Shanson**

Collaborator: Professor Guy C. Brown

Co-produced by the Colchester Mercury

A practical guide to the treacherous misadventures of Extreme Old Age, revealing the creation of a real life Lazarus and the death of death. . .

Esther Shanson has had work performed at the Arcola Theatre, Trafalgar Studios and with the National Youth Theatre.

Guy C. Brown is a Professor of Cellular Biochemistry at the University of Cambridge.

Friday 12 July – 8pm

Sunday 14 July – 5.30pm

ONE ACT PLAYS



The bedrock of Hotbed. One Act Plays commissioned exclusively for the festival.

Why Can't We Live Together?

by Steve Waters

Set against the low hum of the War on Terror, this is a kaleidoscopic vision of our times through the lives of one man and one woman. Short, sharp and brilliantly observed, life flickers in front of you at 100 miles per hour.

Steve Waters is currently under commission to Birmingham Repertory Theatre and the Donmar Warehouse. He has been previously produced by Sheffield Crucible, The Bush and Menagerie!

Thursday 11 July – 7pm

Saturday 13 July – 5.30pm

50mins | £8/£6



bloominauschwitz

by Richard Fredman

Leopold Bloom. A charming, vain cuckold, wrenched from Joyce's *Ulysses* to follow his Jewish family line through the dark heart of European history and out the other side. A cinematic odyssey of the 20th century.

Richard Fredman's previous Hotbed play *Four for Jericho* (2010) toured the East of England, went to the Edinburgh Fringe and was the showcase production at Think Fest in Goa, India.

Thursday 11 July – 9pm

Sunday 14 July – 7.30pm

50mins | £8/£6

Swimming

by Jane Upton

Co-produced by the Colchester Mercury

Connection, disconnection, the pressure of making your mark and what it's like to be trapped by your hometown. A play about three young people plotting an escape from the Isle of Wight!

Jane Upton is a new playwright from the East Midlands. Her first ever play *Bones* won critical acclaim at the 2011 Edinburgh Fringe before embarking on a national tour in 2012.

Friday 12 July – 7pm

Saturday 13 July – 3.30pm

50mins | £8/£6



Jane Upton

GUEST PRODUCTIONS



Squally Showers: Little Bulb Theatre

Told with exciting choreography and bizarre characters, *Squally Showers* is a fantastical balletic farce of politics and power, loneliness and love, brought to you by multi award-winning ensemble Little Bulb Theatre.

'recklessly talented... insanely brave' Lyn Gardner, *Guardian*

Saturday 13 July – 9.30pm
1hr 15mins | £12/£10

Essex Lion: Luke Wright

Highly acclaimed performance poet, Luke Wright, returns with romping satirical verses about people seeing what they want to see. Here are posh plumbers, fallen boozers, Lovejoy, belly-laughs and dewy-eyes.

'Luke Wright is the best young performance poet around' *The Observer*

Saturday 13 July – 8pm
1hr | £12/£10



Essex Lion

El General Darcy y la Chica / General Darcy and the Girl: 3er Drama

The Independent Uruguayan Theatre Company 3er Drama presents the tale of a Uruguayan immigrant caring for a retired British General.

Friday 12 July – 9.15pm
Saturday 13 July – 9.30pm
45mins | £7/£5

Ellen: Her Triumphant Women: Cambridge Devised Theatre

This charming piece reveals the character of celebrated Victorian actress, Ellen Terry, through her interpretations of Shakespeare's feisty, troubled and sometimes triumphant women.

Saturday 13 July – 6.15pm
1hr 15mins | £7/£5



All Roads Lead to Rome: Chris Dobrowolski

We follow Chris on his epic journey from Colchester to Rome in his ancient but beloved family Triumph Herald Estate.

Live Art Lecture/Theatre

Sunday 14 July – 8.30pm
1hr 15mins | £7/£5

www.menagerietheatre.co.uk



THE SCOTSMAN

**FRINGE
FIRST
AWARD**



"A MUST-SEE IF EVER THERE
WAS ONE" THE LIST

"UNFLINCHING, INTENSELY
PHYSICAL PERFORMANCE...
BRISTLING WITH BLACK
HUMOUR" THE SCOTSMAN

"DAZZLING THEATRICALITY"
THE GUARDIAN



Silent

Written and performed by Pat Kinevane

Fringe First Award Winner 2011

Homeless McGoldrig once had splendid things. But he has lost it all – including his mind. He now dives into the wonderful wounds of this past through the romantic world of Rudolph Valentino.

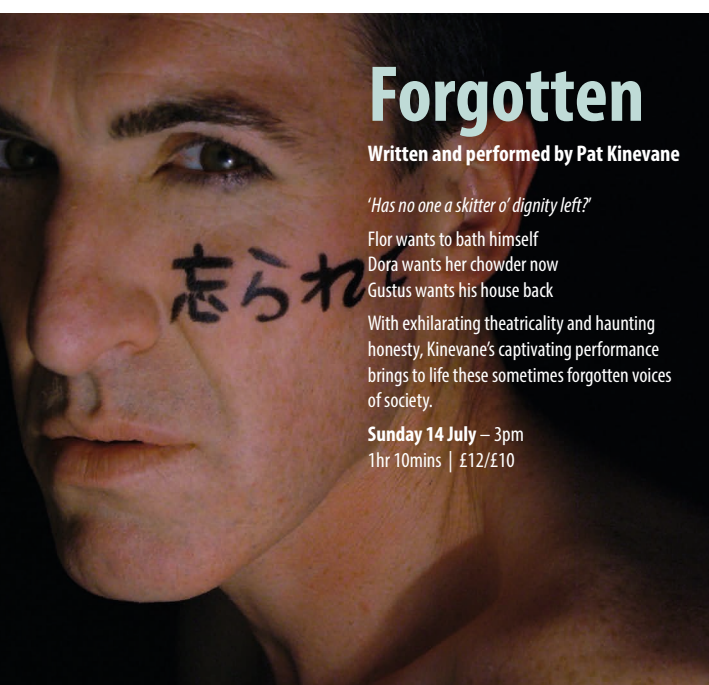
Friday 12 July – 9pm
1hr 15mins | £12/£10



"AN INCREDIBLY MOVING
PIECE OF THEATRE...
UNEQUIVOCALLY BEAUTIFUL"
THE SCOTSMAN



"DROP EVERYTHING. BOOK
NOW... CAPTIVATING,
MOVING AND - YES - EVEN
UNFORGETTABLE"
THE IRISH TIMES



Forgotten

Written and performed by Pat Kinevane

'Has no one a skitter o' dignity left?'

Flor wants to bath himself
Dora wants her chowder now
Gustus wants his house back

With exhilarating theatricality and haunting honesty, Kinevane's captivating performance brings to life these sometimes forgotten voices of society.

Sunday 14 July – 3pm
1hr 10mins | £12/£10

WORK IN PROGRESS AND READINGS



A Broken Replicate: Altered Skin

A Broken Replicate is a work at the initial stages of development that aims to use the scientific transferral of genes as structure for creating narrative.

Theatre/Dance

Thursday 11 July – 6pm

Saturday 13 July – 1.30pm

30mins (including audience feedback session) | FREE

Prelude to a Coat: Stefanie Mueller

I met Elisabeth shortly after her death – I am wearing her coat. An original piece investigating and dissecting the choices we make and how these are often provoked by seemingly insignificant events that only in hindsight reveal their true importance.

Performed by Stefanie Mueller of Hoipolloi.

Thursday 11 July – 8.00pm

Sunday 14 July – 1.30pm

50mins | £5/£4



A Broken Replicate

Spate: Fraser Grace

A reading of a new play about the difficulty of living and loving and the urge to deliver one last, show-stopping performance, from award-winning playwright, Fraser Grace (RSC, Menagerie).

Saturday 13 July – 1.00pm

1hr | £3



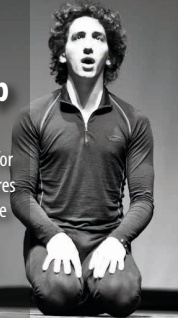
Prelude to a Coat

Menagerie Young Writers' Group

New plays from the Menagerie Young Writers' Group, specially commissioned for Hotbed. Menagerie supports and nurtures the talent of young writers (16-25) in the East of England.

Saturday 13 July – 2.30pm

1hr 30mins | £3



New Plays by WRITEON

WRITEON is an open scriptwriting forum made up of a large and diverse group of writers, actors, directors and producers from the Cambridge region and beyond. Here is a selection of the best of their work.

Sunday 14 July – 8.30pm

1hr 15mins | £3

WORKSHOPS

MASTERCLASS: Directing *Silent* and Other New Plays

A Hotbed MASTERCLASS on directing, led by Artistic Director of Fishamble, **Jim Culleton**. Participants will look at directing new plays, which will include text analysis, character creation, staging, use of space and how to tell the story at the heart of a play.

Saturday 13 July – 10.30am
2hrs 30mins | £20/£18

Suitable for anyone interested in directing, actors and playwrights, general public

What Just Happened?

A playwrights' workshop led by acclaimed writer **Fraser Grace**, exploring thought, action and narrative on stage. This practical workshop will contend that in the very best theatre writing, emotion and thought are both the drivers of speech and the inevitable result of it.

Friday 12 July – 2pm
2hrs 30mins | £15/£13

Suitable for all levels of playwright

How to Write the Perfect Pop Poem

Acclaimed performance poet, **Luke Wright**, leads a fun and challenging workshop with examples from Betjeman to George Formby via Bob Dylan and John Cooper Clarke. Participants will learn about metre, rhyme and humour while creating poems of their own.

Saturday 13 July – 3.30pm, with a free public performance at 5.30pm of your new pop poem!
2hrs 30mins | £15/£13

Suitable for any level of poet or wannabe poet

Engine House Project Open House Session

Led by **Rachel Aspinwall**, Artistic Director of Part Exchange Co, this session is aimed at writers and artists from across the art forms who are interested in developing their working practice through exploring multi-disciplinary, collaborative processes.

Sunday 14 July – 10.00am
2hrs 45mins | £15/£13

Suitable for emerging and established artists

On Thinking in Public – *playwriting as communication*

Drawing on **Steve Waters'** book *The Secret Life of Plays* this workshop will explore playwriting as a form of communication: from monologues as thought in action, to dialogue as debate; from scenes as shapes in action to the impact of time and space.

Sunday 14 July – 12pm
3hrs | £15/£13

Suitable for all levels of playwright. Steve's book will be available at a discount to all participants

It Will All Come Out In The Wash!

If you are interested in developing ideas and stories for the theatre, this is the workshop for you! Two of **The Freudian Slips** (Kay Blayney and Cathy Dunbar) will lead you on a journey where the traditional acts of washing and cleansing become a backdrop for original storytelling.

Saturday 13 July – 1.00pm
2hrs | £15/£13

Suitable for everyone!



ONE PAGE PLAY COMPETITION

The One Page Play Competition is now a firmly established and much loved part of the festival. The winner, decided by audience vote, receives £125 to donate to charity. And it's not too late to enter: play submissions are being accepted until 11 June. Previous experience of playwriting not necessary!

This year, the competition has a special category for Young Writers, age 16 and under.

Visit www.menagerietheatre.co.uk for guidelines

Thursday 11 July 10.00pm
Friday 12 July 10.30pm
Saturday 13 July 10.45pm
Saturday 13 July 4.15pm (Young Writers)
Sunday 14 July 10.00pm FINAL
45mins-1hr | £3



**HOTBED
ON TOUR**

Theatre Royal, Bury 16 & 17 July

Colchester Mercury 18 - 21 July

Soho Theatre, London 23 - 27 July

HOW TO BOOK

Info and tickets:

Online: www.junction.co.uk

Tel: 01223 511511

Tickets:

Individually priced from: £3-£20

Saturday day pass: £30/£28

Sunday day pass: £30/£28

There are a number of free events

Buy in person from:

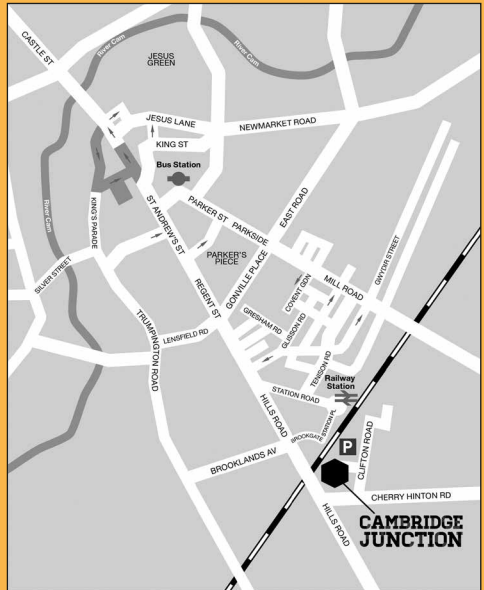
Cambridge Junction, Clifton Way, Cambridge CB1 7GX

Box Office opening hours:

Mon Sat 1-6pm and for events

How to find us:

Cambridge Junction is a 7 minute walk from Cambridge station – as little as 45 mins from Kings Cross.



Access

Cambridge Junction is fully accessible. If you would like to discuss any access issue prior to your visit, please call 01223 511511.

Info

Under 14s must be accompanied by an adult. Booking fees of £1 per ticket apply to online and telephone bookings (no fees charged in person at the Box Office counter). All seated events are unreserved. Capacities for each show in the festival vary, so a pass does not guarantee entry to all events.