

Hotbed 2015

Thursday 9 – Sunday 12 July

YOUTH VS
EXPERIENCE

Cambridge
New Writing
Theatre
Festival



WELCOME TO HOTBED 2015

This year, Hotbed (The Cambridge New Writing Theatre Festival) celebrates Youth alongside Experience in an eclectic and daring collection of new writing for the stage.

With international work, top quality professional commissions, Guest Productions, our 'Made in Cambridge' series, Young Writers plays and a variety of workshops, this year's Hotbed does truly have something for everyone...

Hotbed is produced by Menagerie Theatre Company in Association with Cambridge Junction.

Special Ticket offer for 2015!

With most tickets priced at just £10 or £5, we are hoping that many of you will take the opportunity to see a wide variety of work at the festival. In addition to our cut price offer, if you buy tickets for any two events on a single day you can receive a 10% discount. Buy any three or more events and receive a 15% discount! See Cambridge Junction website for details.

Full Productions: Top quality professional work fully realised, fully staged.

What's Up Doc?: New plays developed in alliance with academics.

Works in Progress and Staged Readings: Semi-staged performances presenting the early drafts of exciting ideas. May be script-in-hand or learned: all exciting and raw.

Cambridge Productions: Professional and Community work from local artists and companies.

Workshops: Training and learning with leading professionals – open to participants of all levels.

After many of the performances, there will be Question and Answer (Q&A) sessions with writers, directors and performers. Feed in your thoughts and ideas to the future development of work.

CAMBRIDGE
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For tickets, information or to book online:
Box Office: 01223 511 511 www.junction.co.uk



Supported using public funding by
ARTS COUNCIL
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menagerie
www.menagerietheatre.co.uk

FULL PRODUCTIONS

Fasbuk



Written and performed by Na Peróné

Selected personally by Hotbed's Artistic Director, this is a rare opportunity to see one of Slovakia's foremost professional companies in *Fasbuk*: a sumptuous theatrical mosaic inviting audiences to reflect on a generation's confessional statement about humanity.

Physical, dynamic storytelling from central Europe that will inspire and challenge thinking in a fun, accessible and profound production.

★★★★★ 'An ode not only to theatre'

Fasbuk will be performed in Slovakian with English surtitles.

Thursday 9 July, 9.15pm – 10.15pm

Friday 10 July, 7pm – 8pm

£10 | 14+

The Sunset Five



THE SUNSET FIVE

Written and performed by DugOut Theatre

En route to Edinburgh where it is destined to be a major smash hit – this is a brilliantly conceived ensemble comedy - see it here first!

Faced with losing their beloved watering hole, a pub quiz team stage a Las Vegas style casino heist on a local arcade. Hailing from the rundown seaside town of Chipworth, this band of ordinary misfits come together in an attempt to pull off something truly extraordinary. Think *Hot Fuzz* meets *Ocean's Eleven* in this hilarious comedy.

★★★★★ 'An exciting and creative company who ought to be on everyone's radar' Broadway Baby

★★★★★ 'Brilliant' Edinburgh ThreeWeeks

Saturday 11 July, 3.15pm – 4.15pm and 7.45pm – 8.45pm | £10

What I Learned From Johnny Bevan



Written and performed by Luke Wright

Critically acclaimed, nationally renowned performance poet, Luke Wright, makes his thrilling theatre debut with: *What I Learned From Johnny Bevan* – a powerful story of friendship and class. Written and performed in punchy verse, the play is a breath-taking poetic monologue, unlike anything else you have ever seen before.

★★★★★ 'Visceral, poignant and riotously funny' The Scotsman

★★★★★ 'Some of the funniest and most incisive writing you'll see on the Fringe, regardless of category' Exeunt

Saturday 11 July, 6.30pm – 7.30pm

£10 | 14+

Stay-at-Home Dandy



Written and performed by Luke Wright

Hotbed (and Radio Four!) favourite, Luke Wright returns in his best ever stand-up poetry set.

'Starched cravat and vampish slap / Stay-at-Home Dandy – what a chap!'

Decadent boozehound, Luke Wright, would love to spend his life flouncing around looking fabulous, but back in suburbia he's got two kids to drag-up. Enough naval-gazing then, other people can be magic. There's comedy on the school run; tragedy in the off; hearts breaking behind tasteful curtains.

In *Stay-at-Home Dandy*, Wright presents captivating stories of ordinary people having extraordinary moments. Poems that get you in the gut.

'His lexical acrobatics are astounding, often motor-mouthed and breathtakingly honest... Go for the wordsmithery, stay for the painful poignancy.' The List

★★★★★ 'Wright perfectly captures the glamourless pulse of mainstream Britain and transforms it into rhythmic, transcendental beauty... Quite simply, this is the future of popular poetry.'

The Skinny

Saturday 11 July, 10.05pm – 11.05pm | £10 | 14+

A Lie



Written and performed by Francesca Beard

'In this show, I will pretend to be a magician. I will try to pull off just one great trick.

Who will you be pretending to be?

What's the best lie you know?

Mine is... Me.'

A dazzling piece of theatre, performance poetry and interactive audience game. Francesca is a critically acclaimed global spoken word artist.

'The Queen of British Performance Poetry' London Metro

Saturday 11 July, 5.15pm – 6.15pm

£10 | 14+

Professional Supervision



Written by Thomas Martin Presented in Association with Motor Theatre

When I turned thirteen I became a completely different person...

Not in the way you might think

A time-travelling, coming-of-age, spoken word, murder mystery starring Johnny Knoxville from Jackass. With songs. Bursting with bizarre characters and accompanied by the gnarliest of guitar, *Professional Supervision* is an offbeat hour of surreal indie storytelling, a pulpy poem to teenage truths and misspent youth.

Nominated for Pick of the Year and Best Debut, VAULT Festival 2015

Friday 10 July, 9.15pm – 10.15pm

£10 | 14+

WHAT'S UP DOC? New plays developed in alliance with academics

Pictures of You

Written by Craig Baxter
Collaborator:
Dr Martina Di Simplicio
of the MRC Cognition and
Brain Sciences Unit, Cambridge.

Inspired by the 'mental imagery', emotion and the study and treatment of bipolar disorder, *Pictures of You* presents the intriguing meeting of two friends after many years apart. Full of unexpected lightness, warmth and love, the play explores the challenge of recalling the past and picturing the future...

Thursday 9 July, 7pm – 7.45pm
Saturday 11 July, 9.15pm – 10.00pm
£5 * Free Q&A session in the foyer after the show on Thurs: 8pm – 8.30pm

SPECIAL EVENT

What's Up Doc? Breakfast

Enjoy a cup of coffee and a pastry and discuss plays from the What's Up Doc? series: *Pictures of You* by Craig Baxter; *How to Cheat... And Be a Winner* by Grace Knight and *Fifteen* by Sarah Davies.

What's Up Doc? is a festival commissioning project designed to bring ideas and people together. Each commission is a play written in response to a question or challenge established by a 'Doc' in conversation with a writer. The 'Docs' are people who sit as Thought Leaders in their field.

Saturday 11 July, 9.30am – 10.30am | £3



How to Cheat ... And Be a Winner



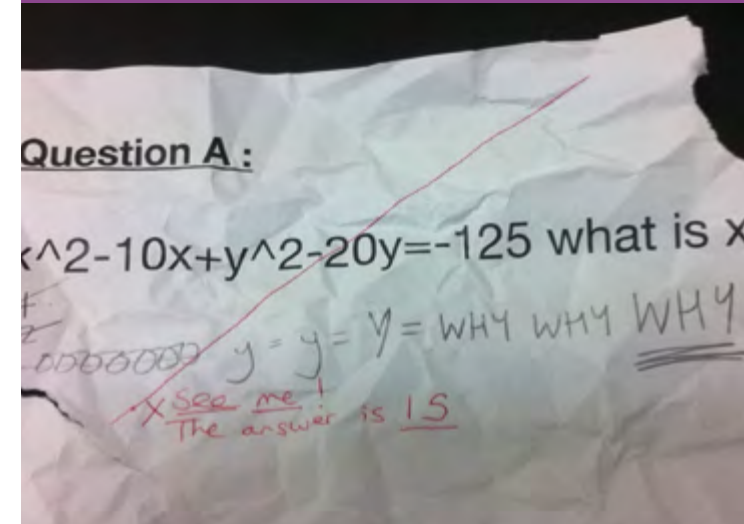
Written by Grace Knight
Collaborator: Dr Luke Tweedy - Post-Doctoral Research
Scientist at the Beatson Institute.

Jo is a good person. She'll tell you that herself. But, wherever you find co-operation, you find cheats: bacteria that just float to the top of the raft and look down on the rest as they work. And that's fine... until the number of cheats gets way out of control.

Presented as a double-bill with *Fifteen*.

Friday 10 July, 8.05pm – 9.05pm
Saturday 11 July, 10.30am – 11.30am
£5 | 14+

Fifteen



Written by Sarah Davies
Collaborator: Professor Phillip Davies

When Jenny was young, she didn't believe in the number 15. She didn't refuse to believe it existed, rather there was a gap in her brain where the number should have been. Presenting the fascinating world of the number dyslexic, *Fifteen* explores how numbers, sequences and the concept of time become other-worldly, baffling things.

Presented as a double-bill with *How to Cheat... And Be a Winner*.

Friday 10 July, 8.05pm – 9.05pm
Saturday 11 July, 10.30am – 11.30am
£5 | 14+

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For tickets, further information or to book online:
Box Office: 01223 511 511 www.junction.co.uk

BOOK TICKETS

WORKSHOPS

Energy – Movement – Space:



A workshop led by Na Peróne

A workshop led by members of the new writing theatre company Na Peróne, focusing on the discovery of energy, and the use of improvisation in various indoor and outdoor spaces around Cambridge Junction. Presented by Slovakian actors in English.

The workshop is suitable for secondary schools and university students, as well as anyone else who wishes to get acquainted with the world of theatre – Slovakian style!

Friday 10 July, 10.30am – 12.30pm

£7 (£12 for workshop and ticket to a performance of Fasbuk) | 14+

Theatre of the People



A workshop led by Marina Pallares Elias

This interactive workshop guides participants through the experiences of creating and developing a forum theatre piece, including the development of a performance to be shown at the end of the workshop. Forum Theatre actively empowers participants to explore oppressions and opinions, inspiring positive social change in ways of thinking and seeing.

Marina Pallares Elias is a founder and director of Acting Now, a social theatre company based in Cambridge.

Sunday 12 July, 2.30pm – 5.00pm | £10 | 14+

Theatre of the People Performance

Sunday 12 July, 4.30pm – 5.00pm | Free

The Birth of Panda Man



A workshop led by Fraser Grace and Paul Bourne

Join RSC commissioned writer (*Breakfast with Mugabe*) and teacher of Playwriting at University of Birmingham, Fraser Grace, alongside Hotbed Director, Paul Bourne, in the birth of a new idea.

Based on a story plucked from The Guardian, join us in the birthing of this new play. Working with actors, we explore new ideas, new approaches and new possibilities for a play that will be fully commissioned later in 2015. The workshop is for anyone interested in the new writing process: actors, writers, directors (and people who like pandas).

Sunday 12 July, 10am – 12pm

£10 | 14+

WORKS IN PROGRESS & STAGED READINGS

Guesthouse



Written by Nicola Werenowska
Directed by Tony Casement
Produced in Association with Eastern Angles Theatre

A former Hotbed Director and a Menagerie Associate Writer return in a staged reading of a fascinating new play set in Clacton-on-Sea. *Guesthouse* explores, through the lives of three generations of women, how the changing nature of 'place' impacts dramatically on communities and individuals.

Saturday 11 July, 12.15pm – 1.45pm

£5 | 14+

* Free Q&A session in the foyer after the show: 1.45pm – 2.15pm

Offside



Co-written by Sabrina Mahfouz and Hollie McNish
Produced in Association with Futures Theatre

As The Women's World Cup hits the headlines, it's perfect timing for this script-in-hand production. Inspired by women's football and the history of their game, *Offside* interweaves lyrical dialogue with punchy prose to place the audience on the touchline of a piece that tackles the position of women in sport, on and off the pitch.

Sabrina is a British Egyptian playwright, poet and screenwriter. Hollie is a Cambridge based poet and spoken word artist.

Saturday 11 July, 2.15pm – 3.10pm

£5

* Free Q&A session in the foyer after the show: 3.15pm – 3.45pm

TRAILER/trash



Written by Mike Elliston
A Staged Reading

Playing against type and exploring the American Dream, *TRAILER/trash* is a dark comedy that embraces the lives of a young and feisty waitress and an 'ageing' Afro-American stripper, lived out in a theatrical version of a movie set.

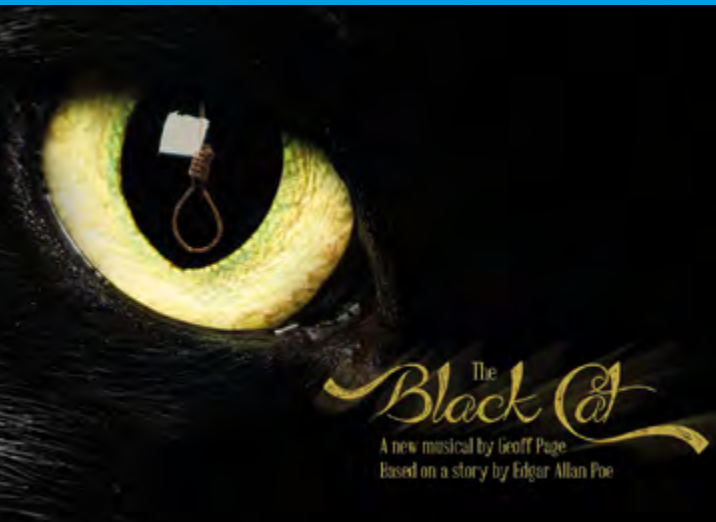
Friday 10 July, 5.30pm – 7pm

Free | 14+

* Free Q&A session in the foyer after the show: 7pm – 7.30pm

CAMBRIDGE PRODUCTIONS

Black Cat



**A musical Written by Geoff Page
Produced by Corkscrew Theatre Company**

A spine-chilling, brilliantly produced one man musical based on Edgar Allan Poe's original 1843 text revealing the intriguing tale of a condemned man.

**Sunday 12 July, 4pm – 4.45pm
£5**

MaD: new plays by WRiTEON

MaD

MONOLOGUES AND DUOLOGUES

Not MAD as in CRAZY! Well, OK, maybe just a little bit crazy. WRiTEON brings to Hotbed a selection of their best MaD (Monologues and Duologues), each featuring one or two characters in search of an audience.

WRiTEON is an open scriptwriting forum for Theatre Artists from the Cambridge region and beyond.

**Thursday 9 July, 7.55pm – 9.05pm
£5 | 14+**

Connie and the Suffragettes



**Written by Ros Connelly
Produced by Classworks Theatre in Association with
Cambridge Devised Theatre**

This exciting new play explores Lady Constance Lytton's unique role in the Suffragette Movement, her privileged background and her development into one of the suffragettes' heroic icons. The nuances and drama of a life torn between private and public, love and duty, family and cause, are drawn from Constance Lytton's own writing.

**Sunday 12 July, 6.30pm – 7.30pm
£5**

The Cambridge Monologues: Voices of the Past



Written by Kay Blayney

Voices of the Past is a unique collection of monologues in which an array of hidden and forgotten local characters, events and places are revived and infused with life. Historical facts are transformed into fresh and lively scripts that raise these 'Cambridge characters' from the grave!

**Saturday 11 July, 4.15pm – 5.05pm
£5**

Memory Bank



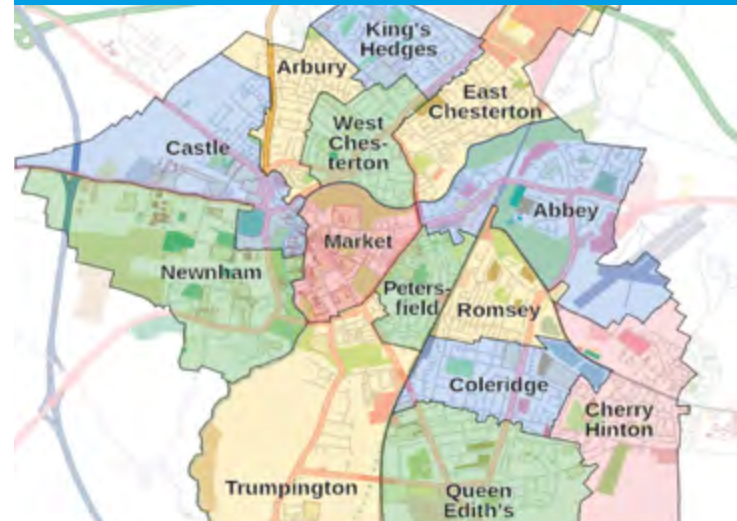
Devised by Cambridge Community Arts Drama Group

Imagine if you could banish all painful memories. Imagine if you could enhance the best ones and keep them forever bright and true.

Cambridge Community Arts Drama Group present *Memory Bank* – a dark tale of corporate corruption and personal power. A portrayal of a world where there's nothing that isn't for sale.

**Sunday 12 July, 12pm – 1.00pm
£3**

Streets and Dreams



Year 8 students: Coleridge Community College

Where are we now?
Where do we want to go?
What's stopping us?

Coleridge Community College Year 8 students ask what it takes to make changes in our own lives and in the world around us. Do the obstacles we face come from the outside or are they within us?

**Sunday 12 July, 1.30pm – 2.30pm
£3**

MENAGERIE YOUNG WRITERS

Young Writers: Collection One



A collection of daring, fresh new one act plays from Menagerie's Young Writers Group (16-25), specially commissioned for Hotbed.

Immobile by Daniel Hutchinson

Beached by James McDermott

Violet Night by Rebekah Miron-Clayton

Sunday 12 July, 2.30pm – 4.00pm

£5 | 14+

Young Writers: Collection Two



A collection of daring, fresh new one act plays from Menagerie's Young Writers Group (16-25), specially commissioned for Hotbed.

The Tinder Game by Michelle Sewell

Happy Birthday by Lindsay Oldham

Sunday 12 July, 5pm – 6.15pm

£5 | 14+

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For tickets, further information or to book online:

Box Office: 01223 511 511 www.junction.co.uk

BOOK TICKETS

ONE PAGE PLAYS

Adults and Young Writers



A collection of daring, fresh new one act plays from Menagerie's Young Writers Group (16-25), specially commissioned for Hotbed.

The One Page Play Competition is a firmly established and much loved part of the festival. The winner, decided by audience vote, receives £100 to donate to charity.

This year, the competition has a special category for Young Writers age 15 and under.

Prize money: £50 to donate to a charity.

Sunday 12 July, 7.30pm – 8.45pm (Young Writers under 15)

9.00pm – 10.15pm (Writers over 16)

£3

THEATRE FOR KIDS

Patience the Campervan



**A theatrical experience for kids 4-8 years
Written by Kay Blayney**

Patience the Campervan has two speeds, slow and stop, but come what may, she will always get you to your destination! Hop on board the real Patience and listen to a reading by Kay of her new children's book.

**Saturday 11 July, 10.30am – 11.10am, 11.30am – 12.10pm,
12.30pm – 1.10pm**

£5 (adults free) | Suitable for children age 4-8

**CAMBRIDGE
JUNCTION**

For tickets, further information or to book online:

Box Office: 01223 511 511 www.junction.co.uk

BOOK TICKETS

Hotbed 2015

Festival Schedule

Time	Event	Venue	Ticket Price
THURSDAY 9th JULY			
7pm	Pictures of You	j2	£5
8pm	Pictures of You Q&A	foyer	Free
7.55pm	MaD (Monologues and Duologues)	j3	£5
9.15pm	Fasbuk	j2	£10
FRIDAY 10th JULY			
10.30am	Energy - Movement - Space Workshop	j2	£7 (£12 Includes Fasbuk performance)
5.30pm	TRAILER/trash	j3	Free
7pm	TRAILER/trash Q&A	foyer	Free
7pm	Fasbuk	j2	£10
8.05pm	Double Bill: How to Cheat...And Be a Winner / Fifteen	j3	£5
9.15pm	Professional Supervision	j2	£10
SATURDAY 11th JULY			
9.30am	What's Up Doc? Breakfast	foyer	£3
10.30am	Double Bill: How to Cheat...And Be a Winner / Fifteen	j3	£5
10.30am	Patience the Campervan	outside	£5 (Adults free)
11.30am	Patience the Campervan	outside	£5 (Adults free)
12.15pm	Guesthouse	j3	£5
12.30pm	Patience the Campervan	outside	£5 (Adults free)
1.45pm	Guesthouse Q&A	foyer	Free
2.15pm	Offside	j3	£5
3.15pm	Offside Q&A	foyer	Free
3.15pm	The Sunset Five	j2	£10
4.15pm	Voices of the Past	j3	£5
5.15pm	A Lie	j3	£10
6.30pm	Luke Wright in What I Learned From Johnny Bevan	j2	£10
7.45pm	The Sunset Five	j2	£10
9.15pm	Pictures of You	j2	£5
10.05pm	Luke Wright in Stay-at-Home Dandy	j3	£10
SUNDAY 12th JULY			
10am	Birth of Panda Man Workshop	j1	£10
12pm	Memory Bank	j3	£3
1.30pm	Streets and Dreams	j3	£3
2.30pm	Young Writers: Collection one	j2	£5
2.30pm	Theatre of the People Workshop	j1	£10
4pm	Black Cat	j3	£5
4.30pm	Theatre of the People Performance	j1	Free
5pm	Young Writers: Collection two	j2	£5
6.30pm	Connie and the Suffragettes	j3	£5
7.30pm	Young Writers One Page Plays	j2	£3
9pm	One Page Plays	j3	£3

HOW TO BOOK

Info and tickets:

Online: www.junction.co.uk

Tel: 01223 511511

Tickets:

Individually priced from: £3-£12

All ticket prices include a £1 booking fee

Buy any two events for a single day and receive a 10% discount

Buy any three or more events for a single day and receive a 15% discount

BOOK TICKETS

Buy in person from:

Cambridge Junction, Clifton Way, Cambridge CB1 7GX

Box Office opening hours:

Mon-Sat 10am-6pm and for events

How to find us:

Cambridge Junction is a 7 minute walk from Cambridge station and as little as 45 mins journey time from Kings Cross on the train.

Access

Cambridge Junction is fully accessible. If you would like to discuss any access issue prior to your visit, please call 01223 511511.

Info

Under 14s must be accompanied by an adult. All prices shown include a £1 booking fee. All seated events are unreserved. Capacities for each show at the festival vary, so a pass does not guarantee entry to all events.

Supported by:

 ttpgroup

