



**HOTBED
THEATRE
FESTIVAL
2016**

7-10 JULY

hotbedtheatrefestival.com

**CAMBRIDGE
JUNCTION**

 **menagerie**



Hotbed 2016

Produced by Menagerie Theatre Company, supported by Cambridge Junction, this year's Hotbed explores Experiments in New Writing.

From immersive intimate theatre as if it were in your living room (*You, Me and the Spanish Civil War*) to writing with a political and social urgency (*The Play About Calais*), through to the extraordinary tale of an 18th century French transvestite (*Chevailier d'Eon*), these creative exchanges and unique experiments are just some of the amazing plays at Hotbed 2016.

Hotbed features plays and productions at various stages of evolution: from idea development, first-time readings, workshops and scratch performances, to fully fledged productions. As always, we are excited and proud to be curating and supporting work by established writers and companies alongside emerging, young and first-time writers.

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Thursday 7 July

Full Production

Antarctica

by Chris Dobrowolski

Following on from Chris' highly acclaimed show, *All Roads Lead to Rome*, an Antarctic adventure story about overcoming hardships and celebrating difference. Hear true tales of carnivorous ducks, Ladybird books and a sledge built out of gold picture frames.

Guest Show produced in association with Menagerie

Time: 6.30pm – 7.45pm

Venue: J3 · Tickets: £8/£6

Full Production

GIANT

The Human Zoo Theatre Company

An explosive, absurd adventure into adulthood with horribly honest clowns and questionable cabaret acts, igniting the stage with Human Zoo's trademark live music, puppetry and movement. Multi award-winning, five-star company.

Guest Show

Time: 8.00pm – 9.00pm

Venue: J2 · Tickets: £8/£6

Work in Progress: Live Playwriting

The Play About Calais: Act 1

by Steve Waters

Confused and disturbed by the 'migration crisis', UK playwriting stalwart, Steve Waters, goes to Calais on the eve of the EU referendum. Join him for the first of four nights* as he tries to write Act 1 of a play about what he finds. Help is on hand from actors and you the audience. All Box Office takings go to Cambridge4Calais.

Produced by Menagerie: directed by Paul Bourne and Patrick Morris

Time: 9.15pm – 10.00pm

Venue: J3 · Tickets: £6/£4

*Act 2: Fri | Act 3: Sat | Act 4: Sun

Friday 8 July

Work in Progress

Transformer

by Tamsin Flower

A celebration of female transformation in film through a sensuous combination of drama and dance. StreamLyric joins forces with TrashDollys Dance Theatre to present an electric hour of sensory language, visceral movement and big Box Office stories!

Supported by Menagerie: produced by StreamLyric.

Time: 2.00pm – 3.00pm

Venue: J2 · Tickets: £6/£4

Talk Back | Foyer | 3.15pm – 4.00pm

Reading

Sparks

by Olivia Neaves

Sparks is an exploration of the relationship between love and sexuality in modern society. Do love and sex derive from the same place, or does one consume the other?

Menagerie Young Writer: produced by Menagerie

Time: 5.00pm – 5.45pm

Venue: Boardroom · Tickets: Free

Reading

The Hag

by Kevin Forde

Two estranged brothers fight over the future of their family home. One wants to renovate it, the other to demolish it. With the house's destruction imminent, the argument ignites into violence.

Menagerie Young Writer: produced by Menagerie

Time: 6.00pm – 6.45pm

Venue: Boardroom · Tickets: Free

Full Production

Flog

by Josie Dale-Jones

Chinese lessons? An operation? Glasses? Three saleswomen are here to flog. But are the prices too low? Or are the goods just too dodgy? Do we need to remember that 'flog' also means 'an arduous struggle'?

Menagerie Young Writer: produced by Menagerie

Time: 7.00pm – 7.50pm

Venue: J3 · Tickets: £8/£6

Full Production

Prelude to a Coat

by Stefanie Mueller

'Elisabeth left me a note in her coat - I met her shortly after her death'

An intriguing monologue investigating and dissecting the choices we make and how these choices are often provoked by seemingly insignificant events. Sometimes only hindsight reveals their true impact.

Guest Show

Time: 8.00pm – 9.00pm

Venue: J2 · Tickets: £8/£6

Work in Progress: Live Playwriting

The Play About Calais: Act 2

by Steve Waters

Confused and disturbed by the 'migration crisis', UK playwriting stalwart, Steve Waters, goes to Calais on the eve of the EU referendum. Join him for a second night* as he tries to write Act 2 of a play about what he finds. Help is on hand from actors and you the audience. All Box Office takings go to Cambridge4Calais.

Produced by Menagerie

Time: 9.15pm – 10.00pm

Venue: J3 · Tickets: £6/£4

*Act 1: Thurs | Act 3: Sat | Act 4: Sun

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Saturday 9 July

Writers' Breakfast

Come and join some of the Hotbed Writers to chat about their plays and playwriting over a coffee and a croissant.

Time: 10.00am – 10.45am
Venue: Foyer · Tickets: Free

Full Production

You, Me and The Spanish Civil War

by Marina Pallares

An intimate performance about the consequences of the Spanish Civil War in the second half of the twentieth century. A challenge to the meaning of dignity, freedom and the risks of rebelling against the establishment.

Guest Show: produced by Acting Now, supported by Menagerie

Times: 11am – 11.45am, 1pm – 1.45pm,
3pm – 3.45pm, 5pm – 5.45pm
Venue: Boardroom · Tickets: £6/£4

Full Production

Flog

by Josie Dale-Jones

Chinese lessons? An operation? Glasses? Three saleswomen are here to flog. But are the prices too low? Or are the goods just too dodgy? Do we need to remember that 'flog' also means 'an arduous struggle'?

Menagerie Young Writer: produced by Menagerie

Time: 12.00pm – 12.50pm
Venue: J3 · Tickets: £8/£6

Full Production

The Summer Before Everything

by Bohdan Tokarsky and Maria Montague

A thought-provoking verbatim play that brings to the stage the stories of (extra)ordinary people living through the revolution and war in Ukraine.

Menagerie Young Writers: produced by Menagerie, directed by Patrick Morris

Time: 2pm – 2.50 pm & 7pm – 7.50pm
Venue: J2 · Tickets: £8/£6

Scratch Performance

The Letting Agent

by Janice Okoh

A Landlord, a Tenant and a Letting Agent: three people, three interweaving stories, three points of view. Who is right? Bruntwood Award-Winning writer and author of Menagerie's *Egusi Soup*.

Menagerie co-commission: directed by Paul Bourne

Time: 3.45pm – 5.00pm
Venue: J3 · Tickets: £6/£4

Talk Back | Foyer | 6.15pm – 7.00pm

Work in Progress

Transformer

by Tamsin Flower

A celebration of female transformation in film through a sensuous combination of drama and dance. StreamLyric joins forces with TrashDollys Dance Theatre to present an electric hour of sensory language, visceral movement and big Box Office stories!

Supported by Menagerie: produced by StreamLyric.

Time: 5.15pm – 6.15pm
Venue: J2 · Tickets: £6/£4

Full Production

Ross & Rachel

by James Fritz

Ross & Rachel tells the mind-bending, heartbreaking story of what happens when a couple who were always meant to be together, gets together.

In this disquieting duologue for 1 performer, 2015 Olivier-nominee James Fritz, takes an unflinching look at the myths of modern love.

'Playful, post-modern and devastatingly serious, all at once.' Time Out

Guest Show

Time: 8.00pm – 9.00pm
Venue: J3 · Tickets: £8/£6

Full Production

Chevalier d'Eon

by Ed Harris

Clutching the last vestiges of hope, follow one momentous day in the life of Chevalier d'Eon (1728-1810): French diplomat, spy, soldier and transvestite. An untrue story based on true events, inspired by the research of Dr. Joseph Harris of Royal Holloway - a leading expert in transvestism in early modern French literature.

Menagerie Commission: directed by Paul Bourne

Time: 9.15pm – 10.00pm
Venue: J2 · Tickets: £8/£6

Work in Progress: Live Playwriting

The Play About Calais: Act 3

by Steve Waters

Confused and disturbed by the 'migration crisis', UK playwright stalwart, Steve Waters, goes to Calais on the eve of the EU referendum. Join him for a third night* as he tries to write Act 3 of a play about what he finds. Help is on hand from actors and you the audience. All Box Office takings go to Cambridge4Calais.

Produced by Menagerie: directed by Paul Bourne and Patrick Morris

Time: 10.15pm – 11.00pm
Venue: J3 · Tickets: £6/£4

*Act 1: Thurs | Act 2: Fri | Act 4: Sun

Sunday 10 July

Reading

Valhalla

by Sam Lucas

In a world full of rapid progress and momentous change, how can you escape? Adam thinks he's found a solution, but will he discover some unpleasant truths along the way?

Menagerie Young Writer: produced by Menagerie

Time: 11.00am – 11.45am

Venue: Boardroom · Tickets: Free

Full production

One Page Play Competition

The One Page Play Competition is open to writers aged 12 -16. The Challenge? Write a complete play on just one page! For information on how to enter, visit: www.menagerietheatre.co.uk. A selection of the best plays will be performed by students from Chesterton Community College, with the overall winner chosen by audience vote.

Menagerie in association with Chesterton Community College

Time: 11.30am – 12.30pm

Venue: J2 · Tickets: £6/£4

Reading

Burnt

by Jessica Dickinson

'Everything is clear. All your senses and feelings come all at once'

Far away from life, Jack finds Maria washed up on the shore. Picking up the pieces of two shattered lives, *Burnt* is a great swirl of human life, tragedy, songs and secrets from the past.

Menagerie Young Writer: produced by Menagerie

Time: 12.00pm – 12.45pm

Venue: Boardroom · Tickets: Free

Rehearsed Reading

Mayfly

by Joe White / Pentabus Theatre Company

Loops is bringing home her boyfriend for the first time. Only he doesn't know he's her boyfriend yet. *Mayfly* takes you through a crazy 24 hours in the life of a rather unusual family. From acclaimed national touring company, Pentabus.

Guest Show

Time: 12.45pm – 2.00pm

Venue: J3 · Tickets: Free

[Talk Back](#) | Foyer | 2.15pm – 2.45pm

Work in Progress

Glorious – in part

by Lucy Crowe / Fly No Filter

From a critique of the female role in hip hop culture, to lessons in folding paper airplanes, *Glorious* is a dance-theatre exposé of the controversy surrounding motherhood, adolescence, growing up and letting go.

Guest Show

Time: 2.15pm – 3.00pm

Venue: J2 · Tickets: £6/£4

Full Production

Five Go Mad and then Grow Up and are Not So Mad, But are Still Five

by William Males and Eve Beere / Corkscrew Theatre

Making friends, exam stress, first loves: a new comedy featuring five talented, young actors telling the story of five friends who grow up and grow apart.

Guest Show

Time: 3.15pm – 4.15pm

Venue: J3 · Tickets: £8/£6

Full Production

No Place Like Home

Abbey Community Theatre Group

From ancient times to the present day, stories of leaving, returning and seeking home. Join us for this unique event created with community performers who live in Cambridge's Abbey neighbourhood.

Commissioned and developed by Menagerie: directed by Patrick Morris

Time: 4.30pm – 5.30pm

Venue: J2 · Tickets: £6/£4

Scratch Performance

This is the Right Time (working title)

by Shôn Dale-Jones

Hoiopolloi present Shôn Dale-Jones in an early try-out of a brand new, live, solo show about the growing gap between rich and poor. Inspired by Robin Hood, Shôn is developing material he hopes to make into a performance this Christmas.

Guest Show

Time: 5.45pm – 6.45pm

Venue: Boardroom · Tickets: £6/£4

Work in Progress

Letters to Windsor House

Sh!t Theatre

A loophole in the law says you can open other people's mail under certain circumstances. This is that certain circumstance... Songs, politics, dodgy landlords and detective work: a show for 'Generation Rent' from the brilliant, award-winning, Sh!t female duo.

Guest Show

Time: 7.00pm – 8.00pm

Venue: J3 · Tickets: £8/£6

Full Production

Chevalier d'Eon

by Ed Harris

Clutching the last vestiges of hope, follow one momentous day in the life of Chevalier d'Eon (1728-1810): French diplomat, spy, soldier and transvestite. An untrue story based on true events, inspired by the research of Dr. Joseph Harris of Royal Holloway - a leading expert in transvestism in early modern French literature.

Menagerie Commission: directed by Paul Bourne

Time: 8.15pm – 9.00pm

Venue: J2 · Tickets: £8/£6

Work in Progress: Live Playwriting

The Play About Calais: Act 4

by Steve Waters

Confused and disturbed by the 'migration crisis', UK playwriting stalwart, Steve Waters, goes to Calais on the eve of the EU referendum. Join him for a fourth and final night* as he tries to write Act 4 of a play about what he finds. Help is on hand from actors and you the audience. All Box Office takings go to Cambridge4Calais.

Produced by Menagerie: directed by Paul Bourne and Patrick Morris

Time: 9.15pm – 10.00pm

Venue: J3 · Tickets: £6/£4

*Act 1: Thurs | Act 2: Fri | Act 3: Sat

Hotbed Festival Schedule

Thursday 7 July

6.30pm	Antarctica	J3
8.00pm	GIANT	J2
9.15pm	The Play About Calais: Act 1	J3

Friday 8 July

2.00pm	Transformer	J2
5.00pm	Sparks	Boardroom
6.00pm	The Hag	Boardroom
7.00pm	Flog	J3
8.00pm	Prelude to a Coat	J2
9.15pm	The Play About Calais: Act 2	J3

Saturday 9 July

10.00am	Writers' Breakfast	Foyer
11.00am	You, Me and The Spanish Civil War	Boardroom
12.00pm	Flog	J3
1.00pm	You, Me and The Spanish Civil War	Boardroom
2.00pm	The Summer Before Everything	J2
3.45pm	The Letting Agent	J3
3.00pm	You, Me and The Spanish Civil War	Boardroom
5.00pm	You, Me and The Spanish Civil War	Boardroom
5.15pm	Transformer	J2
7.00pm	The Summer Before Everything	J2
8.00pm	Ross & Rachel	J3
9.15pm	Chevalier d'Eon	J2
10.15pm	The Play About Calais: Act 3	J3

Sunday 10 July

11.00am	Valhalla	Boardroom
11.30am	One Page Play Competition	J2
12.00pm	Burnt	Boardroom
12.45pm	Mayfly	J3
2.15pm	Glorious - in part	J2
3.15pm	Five Go Mad and then Grow Up and are Not So Mad, But are Still Five	J3
4.30pm	No Place Like Home	J2
5.45pm	This is the Right Time (working title)	Boardroom
7.00pm	Letters to Windsor House	J3
8.15pm	Chevalier d'Eon	J2
9.15pm	The Play About Calais: Act 4	J3



Tickets and How To Book:

Online: www.junction.co.uk

Tel: 01223 511511

Individually priced tickets:

£4-£8 with some free events.

Weekend day tickets:

£20/£15 (day tickets are for Saturday and Sunday only)

Buy in person from:

Cambridge Junction,
Clifton Way,
Cambridge CB1 7GX

CAMBRIDGE JUNCTION

Box Office opening hours:

Mon-Sat 10am-6pm and for events.

All prices shown include a booking fee.

Supported by:



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