

HOTBED

The Cambridge New Writing Theatre Festival – 5-21 July 2002 – Box Office: 01223 51151

Friday 5 July



Short Fuse

3 new plays about men and women
CDC, 8 pm, £5 / 4
Plus post-show feedback

Saturday 6 July



Short Fuse

3 new plays about men and women
CDC, 8 pm, £5 / 4

Sunday 7 July



Writers' Surgery

career advice with Jonathan Meth
CB2 Café & Theatre, 2 pm, free
advance booking required: call Cat on 578000



New Writing Forum

CB2 Café & Theatre, 4 pm
£3 forum only (4-6 pm) or £6 / 5 including
cheese & wine at 6 pm and ticket to world
premiere of *The Retreating World*
by Naomi Wallace at 7 pm

Thursday 11 July



Red Performance

The Time Has Come
by Paul Crossley
CDC, 7.30 pm, £4 / 3
Plus post-show feedback



Hot Singles

2 new professional solo pieces
CB2 Café & Theatre, 9.15 pm, £3 / 2

Friday 12 July



Roaring Voices

6 new monologues by local writers
CB2 Café & Theatre, 8 pm, £4 / 3

Saturday 13 July



Feast

new musical play for the under-7s
from Monster Theatre Company
CDC, 11 am & 4.30 pm, £3.80 / 1.80

Feast Workshop

Wednesday 17 July



Short Fuse

a new play: *The Women*
Playroom, 12.30 - 1 pm, £3 / 2



1 Hot Single 3 Roaring Voices

Playroom, 8 pm, £3 / 2



1 Hot Single 2 Roaring Voices

Playroom, 9.30 pm, £3 / 2

Thursday 18 July



Short Fuse

a new play: *The Men*
Playroom, 12.30 - 1 pm, £3 / 2



1 Hot Single 3 Roaring Voices

Playroom, 8 pm, £3 / 2



1 Hot Single 2 Roaring Voices

Playroom, 9.30 pm, £3 / 2

Monday 8 July



Red Performance

The Axe
by David Henry Wilson
CDC, 7.30 pm, £4 / 3
Plus post-show feedback

Tuesday 9 July



Red Performance

The Colours In Between
by Antoinette Moses
CDC, 7.30 pm, £4 / 3
Plus post-show feedback



Hot Singles

2 new professional solo pieces
CB2 Café & Theatre, 9.15 pm, £3 / 2

Wednesday 10 July



Red Performance

The Wood for the Trees
by Philippe Cherbonnier
CDC, 7.30 pm, £4 / 3
Plus post-show feedback



Roaring Voices

4 new monologues by local writers
CB2 Café & Theatre, 9.15 pm, £3 / 2



CDC, 1.30 pm, £4.50 / 3, age: 4-6
King Nibble the Great had a feast, but what was on his plate? A magical afternoon of singing, dancing and storytelling on a culinary theme.

Sunday 14 July



Workshop

Writing Alone and Together
with Matthew Wilde, director from
Out of Joint Theatre Company
CDC, 2-5 pm, £8 / 6



Pirate Jenny Cabaret

an evening of songs & images from
the multimedia musical by Nick Ellis
CDC, 9 pm, £5 / 4

Monday 15 July



Hard Sell

work-in-progress workshop
of the new play by Craig Baxter
produced by Menagerie
CDC, 8 pm, £3 / 2

Tuesday 16 July



Writers' Exchange

with Paul Bourne and Tom Marty
CDC, 8 pm, free
advance booking required: call Cat on 578000

Friday 19 July



Short Fuse

a new play: *The Men & The Women*
Playroom, 12.30 - 1 pm, £3 / 2



My Uncle Arly

work-in-progress of a family show
from Tie Break and Hoipolloi
CDC, 7.30 pm, £3 / 2



Short Fuse

3 new plays about men and women
Playroom, 8 pm, £5 / 4



Best of the Fest

a compilation of festival favourites
Playroom, 9.30 pm, £3 / 2

Saturday 20 July



24-hour Mayhem

a series of workshops with Hoipolloi
CDC, times below, £10 / 8
Writing: 10 am - 12 noon, Devising: 1-3 pm
Improvising: 4-6 pm, plus rehearsals on Sunday

Sunday 21 July



24-hour Mayhem Performances

CDC, 8 pm, £5 / 4
one play written and produced in 24 hours,
one devised in four hours and another
improvised in four seconds!

For plot summaries, writers' bios and more, see our website.

www.hotbedfest.co.uk

HOW TO BOOK - By phone: 01223 511511, Fax: 01223 565566, Email (enquiries only): bookings@junction.co.uk, Opening hours: Mon-Fri 10 am - 6pm Sat 12 noon - 6 pm
In person: The Junction CDC Box Office, Clifton Road, Cambridge CB1 7GX or City Centre Box Office, Wheeler Street, Cambridge



SUPPORTING EVENTS

Workshops and Special Events

New Writing Forum

Writing Alone and Together - who is creating, supporting and producing New Writing? An interactive discussion and debate focussing on New Writing.

Including contributions from Jack Bradley (Literary Manager, Royal National Theatre), Lawrence Till (Artistic Director, Watford Palace Theatre), Jonathan Meth (Writer), Steve Waters (Festival Literary Associate) plus other professionals working in stage and screen.

Includes a *Writers' Career Surgery* with Jonathan Meth - an opportunity for one-to-one career development advice, and the world premiere performance of *The Retreating World* by Naomi Wallace.

24 Hours of Explosive Mayhem

Holloi! host a 24-hour immersion in theatre. Join a workshop on Saturday, leading to rehearsals throughout Sunday and a public performance in the evening. Join the workshop to join the show - only eight places in each session!

Working with a Writer

— Steve Waters/ Paul Bourne

Devising with a Director

— Shon Dale-Jones

Improvising

— Shon Dale-Jones/ Steffi Mueller.

Ten original commissioned monologues from the best writers in Cambridge.

These 15-minute pieces, which cover the theatrical spectrum from the sublime to the ridiculous, have been developed under the mentoring of professional playwright Fraser Grace in pre-festival workshops.

Roaring Voices



credible energy
theatrical with the
Claire Parnment,

Between

d for the Trees

ographies, see

Liz Britner
Paul Crossley
Peter Daldorph
Sue Ifould
Rob Kinsmann

Mike Levy
Tom Marty
Nicky Morlock
Amanda Porter
Tim Rowse



Hot Singles

Four new professional world premieres for the solo voice.

Naomi Wallace: *The Retreating World*
An American Obie and Mobil Playwright Award winner, Naomi's previous work, *Slaughter City*, had its world premiere with the Royal Shakespeare Company. The Oxford Stage Company is producing her current play, *The Inland Sea*.

Craig Baxter: *Missing Mass*
Professional Cambridge writer, whose current production, *Double Helix*, is on a national tour, having been previously produced at the Riverside Studios, and The Bridewell in London.

Yasmin Khan: *Lucy*
Her previous works for Soho Theatre and the Royal Court expertly demonstrate how the solo voice can brilliantly create a complete, pure work of theatre.

Fraser Grace: *Gifts of War*
His play *Perpetua* won the Verity Bargate Award; previous works have been commissioned and produced by the Birmingham Rep and the Soho Theatre.



HOTBED2

Festival Artistic Director
Associate Directors: Rachel Aspinwall
Festival Manager: Carrie
Festival Administrator

Dramaturg: Claire Parnment
Literary Associate: Sue Ifould
Writers' Mentor: Fraser Grace

Marketing & Web Design: Elizabeth
Marketing Co-ordinators: Gordon
Press & PR: Charlotte

Box Office: 01223
www.hotbedfestival.com

My Uncle Arty, a new devised play by Paul Bourne. An opportunity to get a sneak preview of the early stages of Hollo! and T

Pirate Jenny, a musical by Nicky Morlock. A cabaret evening of songs and sketches from a brilliant new musical inspired by the work of Brecht and Weill.

Hard Sell, a new play by Craig Waters. A workshop centred around the play, due to be performed in the Autumn.

On the Back Burner

Three new works in progress. **Writers' Exchange** An evening for local writers to exchange ideas and projects together, discuss current projects, and share professional practitioners alike.

Writing Alone and Together A practical page to stage workshop. A practical page to stage workshop. A practical page to stage workshop. A practical page to stage workshop.

Feast, a new musical play for the special children's workshop. 7s from Monster Productions, in activities as part of their current workshop.

Port Fuse

See new plays about men and women.

bed festival world premieres from the country's best playwrights.

Etchells: *The Women*
Directed by Rachel Aspinwall. Director and writer for Forced Entertainment, Tim has produced new work for companies throughout the world. A unique approach to creating theatre says results in a riotous collision between the traditional and the anarchic.

Amanda Whittington: *The Men*
Directed by Patrick Morris. It winner of the Dennis Potter Award. Former resident writer at the Soho Theatre. A brilliant observer of human nature, Amanda's play *Satin and Steel* is currently being produced by the Leicester Market and Nottingham Playhouse.

Steve Waters: *The Men & The Women*
Directed by Paul Bourne. In a darkly humorous style all his own, playwright Steve creates worlds which shatter any notions of comfort. His play *After the Gods* is currently being produced by the Hampstead Theatre.



FESTIVAL OVERVIEW



Welcome to the Hotbed Festival...

The festival is the product of a partnership between Managerie Theatre (the Eastern region's independent new writing company) and The Junction/Cambridge Drama Centre, with support from East England Arts through the Regional Arts Lottery Programme.

Festival events are being held in three eclectic city centre venues: the Cambridge Drama Centre (CDC), The Cambridge Arts Theatre Playroom and CB2 Cafe and Theatre.

Renowned international writers such as the Obie Award-winning Naomi Wallace and Forced Entertainment's new writing guru Tim Etchells have produced work alongside an amazing array of local, regional and national talent.

Through a series of innovative performances and events, from full-scale commissioned plays to readings, works-in-progress, and workshops, Hotbed celebrates originality in theatre.

Hotbed is a unique, exciting, accessible festival designed to generate, stimulate and invigorate new writing for the stage.

Cambridge Hotbed Festival

MAJOR COMMISSIONS

Red Performances

Fully rehearsed and produced stage new full-length plays.

A chance to see four plays with in and focus, after development and rewriter, director, Festival Dramaturg and the Festival Ensemble.

Paul Crossley: *The Time has Come* – directed by Jenny Culkank

Antoinette Moses: *The Colours* – directed by Zoe Svendsen

David Henry Wilson: *The Axe* – directed by Collette Nichols

Philippe Cheronnier: *The Wood* – directed by Caroline Ripplin

For plot summaries and writers' biographies visit our website, www.hotbedfest.co.uk



HOTBED



The Cambridge New Writing Theatre Festival 5-21 July 2002

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Director: Paul Bourne
 Producer: Paul Marshall & Patrick Morris
 Executive Producer: Cat Moore

Artistic Director: Pamment
 Executive Director: Steve Waters
 Festival Director: Fraser Grace

Commissioning Editor: Beth Mace & Nick Ellis
 Festival Dramaturg: Glass & Nick Thompson
 Executive Producer: O'Brien

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