



HOTBED 2004

The Cambridge
New Writing
Theatre Festival

1 – 18 July 2004

THE JUNCTION

 menagerie

In association with

BBC East

HOTBED 2004

'Phenomenally
enjoyable stuff'

Evening Standard on
Menagerie Theatre

THE JUNCTION

menagerie

Festival Overview

Hotbed 2004 is produced by Menagerie Theatre – the region's premiere independent new writing theatre company – and managed in partnership with The Junction. It is presented in association with BBC East.

Festival Duologues

The Festival Duologues represent brand new commissions, with some of the country's leading writers for the stage challenged to create an original 20-minute play for two actors. Each of these full productions is performed as part of a themed evening based around men and women, both together and apart.

The Rep Company

All the events in the festival are performed by a specially assembled Rep Company, built around a core of professional actors.

Website

For all the latest Hotbed information, updates and reviews, visit the website at www.hotbedfest.co.uk

Season Ticket

The Festival Season Ticket guarantees entry to all Hotbed performances. Come as many times as you like for just £20 (£15 discounts). Call the box office on (01223) 511 511 for details. The Season Ticket does not cover workshops or the performances of *Maisie Middleton* and *My Arm* – please book for these separately.

Age Restrictions

Unless otherwise stated, the recommended age guideline for all events at Hotbed 2004 is 14+. However, anyone under 14 is welcome to attend any event at the discretion of a parent or guardian. Please call the box office on (01223) 511 511 should you wish to discuss any concerns.

box office: (01223) 511 511

Welcome to Hotbed 2004, the second Cambridge festival of new writing for the theatre.

The aim of Hotbed is simple: to celebrate the unique energy and excitement that comes from commissioning, producing and witnessing new plays. Over three weeks, Cambridge will become a hive of theatrical activity as a plethora of the best professional actors, directors and writers descends on the city to create and present 17 pieces of new work.

We invite audiences to join us and take a risk, but not a gamble. Amongst first-time writers and relative novice playwrights, we have commissioned leading professionals who have had work produced at the finest theatrical institutions in the world including:

The Royal Shakespeare Company, The National Theatre, Donmar Warehouse, Soho Theatre, Paines Plough, The Royal Court, Sheffield Crucible, Birmingham Rep, Watford Palace ... and the list goes on.

This year, writers have been challenged to produce a 20-minute play for two actors. I like to think of these duologues as being like Polaroids – they are no less complete than longer plays, they just develop that much quicker. The results are a fascinating combination of drama and comedy about men and women, both together and apart.

In addition to commissioned work, the festival also features guest productions including the worldwide phenomenon that is Tim Crouch's *My Arm*, fresh from its extended London and New York runs. We also offer workshops for writers and audiences, events for young audiences and professional development for writers at all levels.

But most of all, the festival offers audiences the chance to say 'I saw it here first'.

So take a risk but not a gamble and join us for Hotbed 2004.

Paul Bourne

Artistic Director



Photo: Dougal Waters

Festival Duologues

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'Extraordinarily powerful – it is a privilege to attend'

Paul Taylor, *The Independent* on *Two Into War* – two plays commissioned at Hotbed 2002

Ladies & Gentlemen

Fri 2 July 8pm
Cambridge Drama Centre
£5 (£4)

Sat 3 July 8pm
Cambridge Drama Centre
£5 (£4)

Fraser Grace

BUTTERFLY FINGERS

Terri is a weather girl. Martin is a soldier. When Terri is interviewed for a new job, she has no idea how well qualified she is. There's only one problem: she's not stupid. War gets a slap in the face from this incisive and urgent comedy.

A Verity Bargate Award-winning writer, Fraser Grace's *Gifts of War* was a highlight of Hotbed 2002 before it was produced to great acclaim at London's Latchmere Theatre. His current commissions include *Frobisher's Gold* for Menagerie and *Breakfast with Mugabe* for the Royal Shakespeare Company.

Favourite word: verisimilitude

Claire MacDonald

CORRESPONDENCE

In the middle of an unnamed country, a man and a woman meet on a train. Who they are, where they have come from and where they are going emerges as they exchange a series of highly charged observations and intimacies that cross the boundary between real and imagined places.

Claire MacDonald is a writer and editor living and working in Cambridge and Washington DC where she runs an interdisciplinary arts programme at George Mason University. Formerly Head of Performance at Dartington College and a Judith Wilson Fellow at Cambridge University, she is a theatre and fiction writer, co-founder of Impact and Insomniac theatres and is co-editor of the Routledge journal *Performance Research*.

Favourite word: chance

Steve Waters

CHANGED SO MUCH I DON'T KNOW YOU

A raw comedy about small towns, bad memories and bad sex. They got off with each other in 1983 – she had a crap job and a mad ex called Alf; he was a virgin who had seen too many French films. Now he's back in town to write his big novel and decides to look her up – only who they've become and what they remember of each other is all mixed up and full of hurt.

Steve Waters has worked with Menagerie Theatre on many previous occasions including 2000's *The Cull* and Hotbed 2002. His other work includes commissions from Hampstead Theatre, Donmar Warehouse and Sheffield Crucible, while The Times has described his confrontational social satires as 'urgent and essential viewing'.

Favourite word: aureole

'A subtle masterpiece'

The Independent on Fraser Grace

Michael Dennis**PLANET OF FEAR**

Carol Seeley is best remembered as Corporal Bell from a long-running TV science fiction series. She may have had success in television and theatre in the years since, but she still finds herself stuck at a sci-fi convention in a Midlands hotel. Signing her final autograph of the day, Carol reflects on the circumstances that have brought her here and begins to realise that latex monsters maybe aren't the scariest element of her career after all.

Michael Dennis' background is as a freelance stage manager and says his drive to write comes from a desire to emulate the good shows he has seen and to prove that he can do better than the bad. He cites his career highlight as the time he was mocked by Sandi Toksvig.

Favourite word: Wednesday

Thomas Marty**KNOCKING ON HEAVEN'S DOOR**

A black comedy on the matter of death. Johnny is about to commit suicide. He stands on the kitchen table with a noose around his neck and prepares to jump. Just as he is about to step into the unknown, he is interrupted by a knock at the front door. Why is Johnny about to commit the ultimate sin? What do his loved ones think? And just who is it at the door wanting to borrow some tea?

Cambridge-based Thomas Marty has previously worked with Menagerie Theatre on *The Gig* and *Hotbed 2002*. He has written several plays, co-founded Public Arena Theatre and also works with Classworks Youth Theatre, based at Cambridge Drama Centre.

Favourite word: Chelsea

Philip Meeks**A CRIME TO RHYME**

Persecuted and hounded by a terrifying regime that wants their sort dead and buried, Bo and Jack cower in a seedy bar to whisper tales of the past, share the horror of the present and try not to think about the future. Mother Goose meets Philip Marlowe in this dark comedy that's bad news for Willie Winkie and anyone hoping to ride a cock-horse to Banbury Cross.

Philip Meeks has written extensively for television and film, while West Yorkshire Playhouse has produced his previous work for the stage. He has written a short film called *Change Partners* and was recently awarded a Screen UK development grant for a new work titled *That Extra Bit of Glitter*.

Favourite word: gusset

Boys & Girls

Tue 6 July 8pm

CB2 Restaurant

£5 (£4)

Wed 7 July 8pm

CB2 Restaurant

£5 (£4)



Men Only

Thu 8 July 8pm

Cambridge Drama Centre
£5 (£4)

Fri 9 July 8pm

Cambridge Drama Centre
£5 (£4)

Neil Monaghan

MAN TRAP

A black comedy about how far friendship can be stretched.

Leon and Hamish are on an adventure holiday in Columbia, but things soon turn nasty when an ill-advised visit to a drugs den ends with a violent and accidental death. As the two men hide out in their hotel blaming each other, details begin to emerge of the bizarre series of events that led to this moment.

Neil Monaghan has written four plays for Alan Ayckbourn's Stephen Joseph Theatre and won a Fringe First at the 2002 Edinburgh Festival for *100*. His most recent work, *Eye Contact*, was a highly controversial play about table dancing, produced at London's Riverside Studios.

Favourite word: green-light

Andrew Muir

GAUGLEPRIXTOWN

Somewhere by the sea, in a place miles from anywhere, two men meet up for the first time in years. They have a lot to catch up on. Slowly the good times they once shared are revealed, including the really good time that caused them not to communicate for over two decades.

Andrew Muir formed his own production company in 1999, which has produced one play a year since for the Union Theatre, Southwark. His latest work, *Green Grass*, was selected for the London International Playwrighting Festival, while last year his play *Family Man* was turned into an award-winning short film.

Favourite word: yes

Anna Reynolds

SWEETIE PIE

Two friends are playing a game. This is a game – right?

Gar and Sunny live in a world of secrets, shadows and brightly coloured paint. They think they know each well enough to spend some quality time male-bonding together, but it's all starting to go horribly wrong...

Anna Reynolds has worked with Watford Palace Theatre, Salisbury Playhouse, Colchester Mercury, BAC and West Yorkshire Playhouse. Her writing has been described by The Guardian as 'exhilarating' and she is currently working with Menagerie Theatre on a new full-length play about two very odd women and a fox.

Favourite word: love



'Compulsive viewing... genuinely entertaining'

The Guardian on Neil Monaghan

Craig Baxter

MARY, MARY

After his death, the mother and former lover of a holy martyr meet for the first time. Was he Christ or a modern day suicide bomber? Either way, his body has evaporated into thin air and two mutually suspicious and openly hostile women are left to grieve him.

Cambridge audiences will be familiar with Craig's work with Menagerie Theatre (*Hard Sell*) and Pursued By a Bear (*The Animals / Monogamy*). His work has also been performed on BBC radio and he recently helped adapt Nita Sowter's children's book *Maisie Middleton* for the stage (see page 10).

Favourite word: again

Diane Samuels

SEEDS

Hetty and Fatima have chocolate hair, coffee eyes and a packet of pumpkin seeds. When they start to confide their everyday fears to each other, they are surprised to discover just how much their throats loosen and hearts open. Something is shifting and beginning to speak as they discover more than they ever expected about themselves, each other and what it is that lurks in the shadows.

Diane Samuels' many previous credits include commissions from the Unicorn, Tricycle and Soho Theatres as well as the multi-award-winning *Kindertransport*. Her work has been performed extensively on the BBC and on stages around the world.

Favourite word: zany

Polly Wiseman

STORMIN' JACK NORMAN

Running a street-crime awareness group has left Sadie completely terrified to walk around town. After all, you can't trust strange men on the streets to behave themselves. Then one night, she accidentally picks up a stranger's coat in a bar and finds herself beginning to change. Fear doesn't necessarily come from outside. Sometimes, what we fear most lurks inside ourselves...

Polly Wiseman's previous work includes *Bright* for Soho Theatre and the International Total Theatre Award-nominated *Andy & Edie: Inside Warhol's Factory*. She is currently developing a play for Birmingham Rep while another new work, *Loaded*, will be produced in London later this year.

Favourite word: gorgeous

Ladies' Night

Wed 14 July 7pm

The Playroom

£5 (£4)

Thu 15 July 9pm

The Playroom

£5 (£4)

'This is an evening you may never forget'

New York Times on
Diane Samuels

There are also several other opportunities to catch some of the duologues over the course of the festival.

VERITY BARGATE AWARD WINNERS

Two of Hotbed's commissioned writers are previous winners of the prestigious Verity Bargate Award for writing for the stage. This evening offers the chance to see new work from both Fraser Grace and Diane Samuels side by side.

Sat 10 July 7pm
Cambridge Drama Centre
£5 (£4)

Fraser Grace

BUTTERFLY FINGERS

Diane Samuels

SEEDS

LUNCHTIME SPECIALS

A slice of lunchtime drama. Grab a sandwich and head to The Playroom for some bite-sized Festival Duologues.

Wed 14 July 12.45pm
The Playroom £2
Steve Waters

**CHANGED SO MUCH I DON'T
KNOW YOU**

Thu 15 July 12.45 pm
The Playroom £2

Clare MacDonald

CORRESPONDENCE

Fri 16 July 12.45 pm
The Playroom £2

Fraser Grace

BUTTERFLY FINGERS

MIX 'N' MATCH

Mix 'n' Match offers the chance to see some of the Festival Duologues in a different context.

Wed 14 July 9pm
The Playroom £5 (£4)

Philip Meeks

A CRIME TO RHYME

Anna Reynolds

SWEETIE PIE

Michael Dennis

PLANET OF FEAR

Thu 15 July 7pm

The Playroom £5 (£4)

Neil Monaghan

MAN TRAP

Andrew Muir

GAUGLEPRIXTOWN

Thomas Marty

KNOCKING ON HEAVEN'S

DOOR

FESTIVAL READINGS

An evening of staged readings featuring more new Festival Duologues.

Sun 11 July 8pm
CB2 Restaurant £2

Paola Trimarco

MR WASP

Paul Crossley

PIVKA

Sun 11 July 9.30pm
CB2 Restaurant £2

Selwyn Fisher

BELIEVE, BELIEVE, BELIEVE!

Rosamund Connolly

DOING WELL

BEST OF THE FEST

Hotbed 2004 closes with an evening of performance celebrating the very best Festival Duologues before they transfer to London's Latchmere Theatre. The line-up for the second performance will be chosen by the festival's artistic team, the first by the Hotbed audience – look out for the voting slips at events.

Fri 16 July 7pm
The Playroom £5 (£4)

BEST OF THE FEST

(Audience Choice)

Fri 16 July 9pm
The Playroom £5 (£4)

MORE BEST OF THE FEST

(Artistic Team Choice)

Sat 17 July 8pm
Latchmere Theatre £5 (£4)

BEST OF THE FEST

IN LONDON

**Sun 18 July 8pm Latchmere
Theatre** £5 (£4)

**MORE BEST OF THE FEST
IN LONDON**

Latchmere Theatre Box

Office: 020 7978 7040

www.latchmeretheatre.com

**'Reynolds'
writing is
utterly
compelling'**

Sunday Times on Anna Reynolds

Tim Crouch

MY ARM

Fresh from its extended runs in New York and London, *My Arm* is a study of bloody-mindedness, modern art and how the things we do when we're 10 years old stick with us for life.

This is the story of a man who has lived for thirty years with one arm raised above his head. It is a teasing and profound piece of theatre, a meditation on what it means to be normal in an unforgiving world, and is all performed by someone who never lifts his arm above his head. Not even once.

Combining live performance with sequences of commissioned film by artist Chris Dorley-Brown, Tim Crouch's one-man show has received enormous critical acclaim since its premiere at last year's Edinburgh Festival. Recently published by Faber & Faber, *My Arm* offers a warm and mesmerising elegy for lost childhoods.

Details of a workshop led by Tim Crouch can be found on page 11.

'My Arm is actually exploring on stage the nature of art and performance itself, taking risks in the process. At these moments, Crouch is armed and dangerous'

The Guardian

Classworks Theatre

ATTEMPTS ON HER LIFE

Extracts from the play by Martin Crimp

Classworks Theatre delves into the whirlwind that is 17 scenarios for the theatre.

Attempts to describe her? Attempts to destroy her? Or attempts to destroy herself?

Is Anne/Any/Annie/Annushka the object of violence or its terrifying practitioner?

A view of the world as it was, as it is, as it may be, *Attempts on Her Life* is a new piece of work 'for a company of actors whose composition reflects the world beyond the theatre. Let each scenario in words – the dialogue – unfold against a distinct world – the setting – that best exposes its irony'.

Tue 13 July 8pm

Cambridge Drama Centre

£8 (£5.50)



Sat 17 July 8pm

Sun 18 July 8pm

Cambridge Drama Centre

£5 (£4)

Sat 10 July 11am & 2pm
Cambridge Drama Centre

Age 3-6

£4.30 (£2.80 unwaged parents)



Menagerie Theatre

MAISIE MIDDLETON

By Nita Sowter

Adapted for the stage by Craig Baxter and Helen Gould

Music by Dai Jenkins

Featuring Amanda MacDonald

Based on the best-selling children's book, *Maisie Middleton* tells the story of a little girl and her friends Teddy, Donkey and Rabbit. It is Sunday morning and they are all very hungry, but Dad has burnt the breakfast and then promptly retired to bed. All this leaves Maisie alone in the kitchen with all her toys and a fridge crammed full with yummy food!

A magical story for younger children packed with colourful eatables, memorable music and a lot of laughs.

Public Arena

PLAY IN A DAY

Sun 11 July 10.30am-4pm

Cambridge Drama Centre

Age 7-12

£8 (£6 unwaged parents)

Write and perform a play in a day in this workshop led by Tom Marty and Amanda MacDonald of professional theatre company Public Arena. Learn the secrets of writing a play as we first choose a theme, make up a story, give it some structure and then improvise the dialogue. The day concludes with a performance of the work for family and friends.

Steve Waters

WRITING IN ACTION

A workshop for experienced writers looking at maximising the scene and setting in playwriting. Writing in Action is an opportunity to focus on your work – and that of workshop leader Steve Waters – in an interactive writing session with actors and directors on hand to bring your work to life. Steve is a vastly experienced writer and details of his own Festival Duologue can be found on page 4.

Sat 3 July 2pm-5pm

Cambridge Drama Centre

£8 (£6)

Menagerie Theatre

HOW WE DO IT

Paul Bourne – the Artistic Director of Menagerie Theatre – leads this practical session on developing new plays. What makes a producible play? What is Menagerie's process? What is their relationship to writers? Open to directors, actors, playwrights and students, this is the chance to see what happens to your play when Menagerie gets hold of it! This workshop will include a Festival Reading (details tbc).

Wed 7 July 2pm-5pm

Robinson Theatre

£8 (£6)

Soho Theatre

MASTERCLASS

As part of the launch of this year's Verity Bargate Award (a national competition for new writers), Nina Steiger, Director of Soho Theatre's Writers' Centre, leads a writing masterclass. This workshop is free to professional writers – please call Alex on (01223) 309562 to book.

Sat 10 July 4pm-6pm

Cambridge Drama Centre

Free

Claire MacDonald

WRITING IN SPACE

Whether you are a writer, a performer or just curious, this is a workshop for everyone interested in new kinds of plays. Writing in Space explores ways in which all types of writing – from graffiti to shopping lists and the shipping forecast – can be used to create dynamic and performable theatre texts that challenge ideas of what can be said on stage. No previous experience is required for this high energy and collaborative workshop that will conclude with a short performance using the writing created during the session.

Sun 11 July 4.30pm-7.30pm

Cambridge Drama Centre

£8 (£6)

Tim Crouch

ACTOR, PLAYWRIGHT & AUDIENCE

Actor and writer Tim Crouch looks at the role of the audience in the reception and creation of new work. Active, challenging and fun exercises explore what happens when the spectator is put first in the creation of new theatre. Moving the focus away from internalised performance approaches, the workshop looks to observe how audiences project and absorb meaning. A performance of Tim's highly-acclaimed *My Arm* follows at 8pm (tickets sold separately).

Tue 13 July 4pm-6pm

Cambridge Drama Centre

£8 (£6)

Sat 3 July 10pm

CB2 Restaurant

By invitation only

PLAYWRIGHTS' NETWORK EVENT

The Playwrights' Network is a national body formed by organisations involved in the creation of new writing for the theatre. This event is an opportunity for delegates from around the country to gather and share ideas, successes and to develop joint projects. As the East of England representative on the Playwrights' Network, Menagerie is hosting the event during Hotbed in order to showcase the best new talent in the region to our partner organisations across the UK. This event is invite only and will include a guest reading of *Ten Propositions: in Search of a Shag* by Brian MacAvera.

Sun 4 July 1pm-8.30pm

CB2 Restaurant

All events are free, but please call the box office on (01223) 511 511 to reserve your place in advance.

PRACTITIONERS' DAY

This is an activity-filled day for writers, directors, actors, students of the theatre and anyone interested in the production of new writing for the stage.

1pm Seminar

Writernet

All regional writers are invited to a seminar focussing on the playwright's professional development. This is an opportunity to meet fellow writers from across the region and talk with Jonathan Meth, Director of Writernet, about professional development, funding opportunities, commissioning, fees, agencies and much more. www.writernet.co.uk

3.30pm Guest panel

The State of the New Writing Nation

Chaired by Menagerie and Hotbed Artistic Director Paul Bourne, a panel of distinguished guests will give their perspective on new writing regionally, nationally and internationally. An opportunity to quiz all the movers and shakers including journalists, directors, writers, literary managers and producers. See www.hotbedfest.co.uk for updates on panel members.

6pm Performance

Festival Duologue

A performance of one of the new works commissioned especially for Hotbed 2004.

7pm Guest reading, Playwrights East Norwich

Newfoundland by Tony Ramsay

Mixing high ideals and low comedy, *Newfoundland* follows two space travellers as they drop in on sixteenth century Padua. There they find Andreas, a professor of anatomy, preparing for the first public dissection of a human corpse in this funny and tragic tale of aspirations and guts.

Supporters

The festival management wishes to thank the following for their support of Hotbed 2004:

BBC East

A&B

Arts & Business *New Partners*



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THEATRE | COMEDY | GALLERY | BAR
BATTERSEA PARK ROAD LONDON SW11



itc
Independent Theatre Council

Contacts

Menagerie Theatre Company

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Cambridge CB1 2HR
t: (01223) 309562
e: office@menagerie.uk.com
w: www.menagerie.uk.com

Junction CDC

Clifton Road
Cambridge CB1 7GX
t: (01223) 578000
e: cat@junction.co.uk
w: www.junction.co.uk

The Festival Team

(and their favourite words)

Artistic Director:

Paul Bourne
(hopefully)

Artistic Associates:

Rachel Aspinwall
(pumpkin)

Patrick Morris
(schadenfreude)

Festival Manager:

Alex Drury
(unprintable)

Festival Coordinator:

Cat Moore
(apotheosis)

Marketing Manager:

Nick Thompson
(hullabaloo)

Production Manager:

Robin Emery
(distillery)

Brochure Design:

John Williams
(subterraneous)

24th Cambridge Film Festival
CAMBRIDGE FILM FESTIVAL 2004
8th - 18th July 2004

Cambridge's celebration of the moving image returns this July for ten days of exclusive premieres, special previews and film-related events.

The full film and events programme will be released on

www.cambridgefilmfestival.org.uk

by June 23rd. Public bookings open on July 1st.

Arts Picturehouse



UK FILM COUNCIL
LOTTERY FUNDED

Festival Diary

Thu 1 July	6pm	LAUNCH EVENT	Invite only	CB2
	7.30pm	FESTIVAL DUOLOGUE	Invite only	CB2
Fri 2 July	8pm	FESTIVAL DUOLOGUES: LADIES & GENTLEMEN	£5 (£4)	CDC
Sat 3 July	2pm	WORKSHOP: WRITING IN ACTION	£8 (£6)	CDC
	8pm	FESTIVAL DUOLOGUES: LADIES & GENTLEMEN	£5 (£4)	CDC
	10pm	PLAYWRIGHTS' NETWORK EVENT	Invite only	CB2
Sun 4 July	1pm	PRACTITIONERS' DAY	Free	CB2
Tue 6 July	8pm	FESTIVAL DUOLOGUES: BOYS & GIRLS	£5 (£4)	CB2
Wed 7 July	2pm	WORKSHOP: HOW WE DO IT	£8 (£6)	RT
	8pm	FESTIVAL DUOLOGUES: BOYS & GIRLS	£5 (£4)	CB2
Thu 8 July	8pm	FESTIVAL DUOLOGUES: MEN ONLY	£5 (£4)	CDC
Fri 9 July	8pm	FESTIVAL DUOLOGUES: MEN ONLY	£5 (£4)	CDC
Sat 10 July	11am	HOTBED FOR KIDS: MAISIE MIDDLETON	£4.30 (£2.80)	CDC
	2pm	HOTBED FOR KIDS: MAISIE MIDDLETON	£4.30 (£2.80)	CDC
	4pm	WORKSHOP: SOHO THEATRE MASTERCLASS	Free	CDC
	7pm	FESTIVAL DUOLOGUES: VERITY BARGATE AWARD	£5 (£4)	CDC
Sun 11 July	10.30am	HOTBED FOR KIDS: PLAY IN A DAY	£8 (£6)	CDC
	4.30pm	WORKSHOP: WRITING IN SPACE	£8 (£6)	CDC
	8pm	FESTIVAL DUOLOGUES: FESTIVAL READINGS	£2	CB2
	9.30pm	FESTIVAL DUOLOGUES: FESTIVAL READINGS	£2	CB2
Tue 13 July	4pm	WORKSHOP: ACTOR, PLAYWRIGHT & AUDIENCE	£8 (£6)	CDC
	8pm	GUEST PRODUCTION: MY ARM	£8 (£5.50)	CDC
Wed 14 July	12.45pm	FESTIVAL DUOLOGUE: LUNCHTIME SPECIAL	£2	ATP
	7pm	FESTIVAL DUOLOGUES: LADIES' NIGHT	£5 (£4)	ATP
	9pm	FESTIVAL DUOLOGUES: MIX 'N' MATCH	£5 (£4)	ATP
Thu 15 July	12.45pm	FESTIVAL DUOLOGUE: LUNCHTIME SPECIAL	£2	ATP
	7pm	FESTIVAL DUOLOGUES: MIX 'N' MATCH	£5 (£4)	ATP
	9pm	FESTIVAL DUOLOGUES: LADIES' NIGHT	£5 (£4)	ATP

Fri 16 July	12.45pm	FESTIVAL DUOLOGUE: LUNCHTIME SPECIAL	£2	ATP
	7pm	FESTIVAL DUOLOGUES: BEST OF THE FEST (Audience Choice)	£5 (£4)	ATP
	9pm	FESTIVAL DUOLOGUES: MORE BEST OF THE FEST (Artistic Team Choice)	£5 (£4)	ATP
Sat 17 July	8pm	GUEST PRODUCTION: ATTEMPTS ON HER LIFE	£5 (£4)	CDC
	8pm	FESTIVAL DUOLOGUES: BEST OF THE FEST	£5 (£4)	LT
Sun 18 July	8pm	GUEST PRODUCTION: ATTEMPTS ON HER LIFE	£5 (£4)	CDC
	8pm	FESTIVAL DUOLOGUES: MORE BEST OF THE FEST	£5 (£4)	LT

KEY TO VENUES:
ATP The Playroom

Cambridge Arts Theatre
6 St Edward's Passage
Cambridge CB2 3PJ

CB2 CB2 Restaurant

5-7 Norfolk Street
Cambridge CB1 2LD

CDC Cambridge Drama Centre

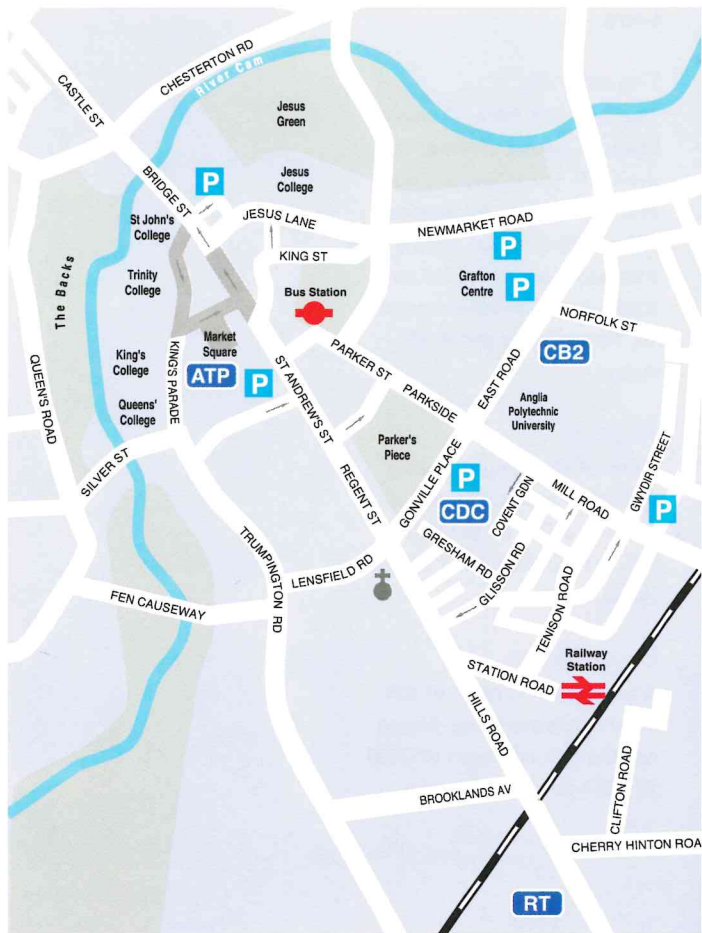
Covent Garden
Cambridge CB1 2HR

RT The Robinson Theatre

Hills Road Sixth Form College
Hills Road
Cambridge CB2 2PE

LT Latchmere Theatre

503 Battersea Park Road
London SW11 3BW
Box Office: 020 7978 7040



The festival management reserves the right to make any necessary changes to the programme without prior notice.

How to Book

Box Office: (01223) 511 511

f: (01223) 565 566

e: tickets@junction.co.uk
(enquiries only)

In person: at Cambridge
Drama Centre Box Office,
Covent Garden, Cambridge
Open: Mon-Sat Midday-6pm

On the door: at festival venues
from half an hour before each
event.

Discounts

The Discount Price (shown in brackets where offered) is available to Income Support and Job Seekers Allowance claimants, disabled people and a companion, senior citizens, students and children under 16. Please bring proof of status.

Access

Some of the venues have restricted access. Please call the box office on (01223) 511 511 to discuss any access issues.

Large print

A large print version of this brochure is available. Please call the box office on (01223) 511 511 to request a copy.



**'A stonking
example of
hard hitting
experiential
theatre'**

The Stage on Polly Wiseman