

Hotbed 2014

TESTING!
TESTING

Cambridge
New Writing
Theatre
Festival



Thursday 10 - Sunday 13 July

CAMBRIDGE
JUNCTION



menagerie

www.menagrietheatre.co.uk

WELCOME TO HOTBED 2014

TESTING! TESTING!

This year, Hotbed features an array of groundbreaking and exciting new theatre which places you, our audience, at centre stage.

From immersive interactive work to unique creative exchanges, we invite you to be at the heart of the process. Experience plays and productions at various stages of evolution: from idea development, first-time readings, workshops and scratch performances, to fully-fledged productions.

We are proud to present an eclectic programme, featuring urgent stories and ep encounters through to intimate exchanges and even a gothic horror!

As always, we are curating and supporting work by established international and national artists alongside emerging regional and first-time writers.

CATEGORIES	PRICES
TESTING: FULLY FORMED	£13/£10
TESTING: WORK-IN-PROGRESS	£8/£6
TESTING: SCRATCH PERFORMANCES	£5/£4
TESTING: WITH SCRIPTS	£4/£3
TESTING: WORKSHOPS	£13/£10
TESTING: SPECIAL EVENT	£8/£6
TESTING: DAY TICKETS (EXCLUDING WORKSHOPS)	£25/£21

All ticket prices include a £1 booking

Fully Formed: full productions including commissioned and guest work.

Work-in-Progress: productions containing ideas that are still evolving around style, form and content.

Scratch Performances: semi-staged performances presenting the early drafts of exciting ideas. May be script-in-hand or learned: all exciting and raw.

With Scripts: readings or script-in-hand performances.

Workshops: workshops with leading professionals, open to people of all levels.

After many of the performances, there will be Question and Answer (Q&A) sessions with writers, directors and performers. Feed in your thoughts and ideas to the future development of work.



Somniloquy, Hotbed

Box Office: 01223 511 511
www.junction.co.uk

www.menagerietheatre.co.uk

TESTING: WORK-IN-PROGRESS



In a Vulnerable Place

Written and performed by Steve Waters

Directed by Boz Temple Morris

'Has the world changed or have I changed?'

In this moving, funny and troubling monologue, Steve Waters' debut performance of his own work is an urgent journey into a changing climate. From the Broads of Norfolk to the Steppes of Mongolia, this piece asks what is happening to the natural world and to the human heart.

Steve is one of the UK's finest playwrights. His work includes: *The Contingency Plan* (The Bush), *World Music* (Sheffield Crucible and Donmar Warehouse) and *Clare's Walk* (Menagerie). He is currently under commission to the Donmar Warehouse.

★★★★★ 'a triumph...some of the very finest dramatic writing London has seen this year...' Fiona Mountford, The Evening Standard on Steve's play *The Contingency Plan*

Thurs 10 July - 8.05pm - J3

Sat 12 July - 7.05pm - J3

85 mins, including a Q&A | £8/£6



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Run



Run

Written by Lorna Gayle
and Helen Comerford

Performed by Lorna Gayle

Run explores the life story of notorious Reggae singer 'Lorna Gee' as she battles the effects of fame, drug addiction, sexuality and rebellion. With lots of love and humour too!

Lorna is an artist who remains synonymous with the British Reggae sub-genre of Lovers Rock. She has received numerous awards, including the 2012 BEFFTA award for outstanding contribution to Reggae music.

As well as being an established musician, Lorna is an acclaimed actress. This year, she played Mrs Anyia in Menagerie's national tour of *Egusi Soup*.

Helen Comerford is an up-and-coming London based writer, who recently appeared on Soho Theatre's 'Who to Watch' list.

Fri 11 July - 7pm - J3

Sat 12 July - 1pm - J2

55 mins | £8/£6



As a special treat, Lorna 'Gee' Gayle is going to give us a taste of her music in the intimate setting of J3 on Friday evening at 10.30pm. Tickets: £8/£6

Moon Casting

Written by Lucy Sheerman and Bettina Furnée

Do you think you could embark on a one year mission into space with your partner? Why not come for an interview and find out? Lie back in our luxurious Space Base and explore the limits of your love.

Throughout the weekend, couples will be interviewed by poet Lucy and visual artist Bettina who will use the responses for a spoken word performance on Saturday, which will explore how an intimate record of individual experiences can be translated into a manifesto about our future, the life we want and the love we need.

Lucy Sheerman is a Cambridge based poet. Publications include: *rarefied: falling without landing* (Oystercatcher Press) and *Rebecca, A Fan Fiction* (Long Poem Magazine 10). Bettina Furnée is a visual artist working with language.

Space Base Tent:

Thurs 10 July - 6-8pm / Fri 11 July - 6-8pm - Foyer (free of charge)

Performance:

Sat 12 July - 5.05pm - J3

55 mins | £8/£6

Q & A: Sat 12 July - 6.15pm - Mezzanine

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TESTING: SCRATCH PERFORMANCES

A House Divided

Written by Craig Baxter

Video Artist: Marc Atkinson

An early-stage presentation of a theatre piece inspired by the work of Professor Emily Holmes and Dr Martina Di Somplicio of The MRC-Cognition and Brain Sciences Unit, Cambridge, on 'mental imagery', emotion and the study and treatment of bipolar disorder. Part of Menagerie's Ideas Stage Programme of plays about science.

Craig is a Menagerie Associate Writer (*Hard Sell, Let Newton Bel, Re:Design*).

Marc Atkinson is a video designer and graduate of the Royal College of Art.

Sun 13 July · 11am · J3

50 mins including a Q&A | £5/£4

For All That Matters

Written by Elliot C. Mason

For All That Matters is a play about Love. Love in the presence of a stark, bitter and corrupt reality. It follows the train of thought of a writer who casts the figures of his imagination onto the stage: figures who then quickly bind themselves in the armour of love and propose the tongue with which to court.

A new play from a new voice.

Sat 12 July · 9.15pm · J3

40 mins | £5/£4

Off With Her Head!

Written by Caroline Rippin and Lucy Crowe

With Alison Hunte

What is identity? Where does it live within us and how much does it define our experience of ourselves and the world around us?

Using movement, the spoken word and borrowed stories from mythology, Caroline and Lucy use dance and text to explore the way in which we can be at odds with our identities, asking the question: what does it take to transform ourselves? Their ideas are informed by counsellor and psychotherapist, Alison Hunte.

Caroline is a Menagerie Associate Artist. Lucy is Artistic Director of SIN Cru.

Sun 13 July · 12pm · J2

55 mins including Q&A | £5/£4

Barbara's Eyes

Written by Mehrdad Seyf

Barbara's Eyes is a short and witty tale of one year of insomnia in London and Paris in 1984, interrupted by visits to repertory cinemas, French songs and falling in love with the wrong girl. Can Revolution and the New Romantics, Carry Grant and the Ayatollah all lend a hand to help a desperate man finally close his eyes and sleep?

An interdisciplinary performance piece, using spoken word, projection and music in a small room for a small audience. Bring a glass of wine or a cup of cocoa (sleeping pills optional).

Mehrdad is Artistic Director of Cambridge-based 30 Bird.

Sat 12 July · 2.00pm, 3.15pm & 4.30pm · Hub

30 mins | £5/£4



SPECIAL EVENT

As a special treat, Lorna 'Gee' Gayle is going to give us a taste of her music in the incredibly intimate setting of J3. Don't miss the opportunity to hear this giant of the Reggae scene sing at Hotbed!

The multi-talented performer has released a number of hit singles since the 1980s including: *'Three weeks gone Mi Giro no came'*, *'Stop Chat'* and *'Don't go crazy'*. However, it was the 1985 heartfelt *'Gotta Find a Way'* that placed her at the top of the Reggae charts for six weeks, for which she received recognition with two BBC Radio London Reggae Awards for Best Female Artist.

Fri 11 July · 10.30pm · J3

45 mins | £8/£6

Lorna is performing her show *Run* on Friday and Saturday during the Festival.

TESTING : FULLY FORMED

HE HAD HAIRY HANDS

He Had Hairy Hands

By Kill the Beast

Having splattered much of the UK with their critically acclaimed debut show *The Boy Who Kicked Pigs*, macabre comedy-knitters Kill the Beast return with a brand new tale of supernatural slaughter.

Combining beautiful visuals, original music, quite an important pigeon and several different coats, *He Had Hairy Hands* is primed and ready to take you on a dark, tangled journey through an exceptionally awful mystery.

Recommended 12+

Fri 11 July · 8.05pm · J2

Sat 12 July · 3.45pm · J2

70 mins | £13/£10

'A scorchingly talented young company'

Time Out

'A truly brilliant example of a class act in action'

British Theatre Guide on *The Boy Who Kicked Pigs*



WhatsOnStage



TESTING : FULLY FORMED



Guinea Pigs on Trial

By Sh!t Theatre

Sh!t Theatre are broke but they have a commodity: pretty good bodies. So, when it comes to pharmaceutical trials, naturally they're trying to sell them, testing opioids for heroin addiction and B... bladder problems. ...

Using spoken word, song, satire, absurdity and movement, this multi-award-winning art duo delve into the murky ethics of Big Pharma to ask: is guinea-pigging a good cure for an empty bank account? And what happens when profit takes priority?

Sat 12 July · 10.05pm · J2

60 mins | £13/£10

'Wickedly hilarious'

The Herald on *Jobseekers Anonymous*

'The toast of the 2013 Edinburgh Fringe'

The List on *Jobseekers Anonymous*

Developed with support from The Yard Theatre



Supported using public funding by

ARTS COUNCIL
ENGLAND

SH!T THE

All Roads Lead to Rome

Written and performed by Chris Dobrowolski

Part investigation into his father's time as a Polish soldier in the Italian Campaign and part muse on consumerism, *All Roads Lead to Rome* brings together car mechanics, a road trip, dictators and the fetishisation of possessions in a solo performance using old photos, new film and surprising moving objects.

New improved version from its preview at Hotbed 2013.

Sun 13 July · 4.20pm · J2

65 mins | £13/£10



'Chris takes us from the personal to the political, across a great swathe of 20th Century history, all without leaving the driving seat of the Triumph Herald'

The Scotsman



Photo: Dave

TESTING : WITH SCRIPTS

Fury

Written by Isobel Cohen

In 2013, a young man set fire to his best friend's house during a party. As a result, his best friend died trying to save his brothers and sisters. The young man is now serving 15 years on multiple counts of manslaughter, and a mother faces the rest of her life without her family.

Fury is not about this case, but it is drawn from it. It is a play about anger and what happens when justice and great anger are forced to meet.

Isobel Cohen is a writer, choreographer, director and performer, whose critically acclaimed works of dance-theatre have been performed throughout the UK, as well as in Europe and Canada.

Sat 12 July · 12pm · Boardroom
80 mins | £4/£3

The Scour

Written by Beatrice Armstrong

Tabitha Mitchell is the sole remaining resident of Beach Avenue, a condemned road in a North Norfolk village that is collapsing into the sea. As the threat to her home increases, is Tabitha's warring dialogue with the sea her only problem or must ghosts of the past be faced?

Beatrice is a recent graduate of UEA's MA in Creative Writing and was the winner of the 2013 Malcolm Bradbury Memorial Trust Continuation Grant.

Sun 13 July · 1.00pm · Boardroom
80 mins | £4/£3

WORKSHOPS

Adaptation for Stage

Fraser Grace

Award-winning playwright, Fraser Grace (Birmingham Rep, BBC, RSC), leads a playwriting workshop on adapting material for the stage. Using one of his own recent projects as a case study, he works with actors from the Hotbed Company in exciting and innovative ways to bring alive the writing process.

Fraser's play *Breakfast with Mugabe* was a 2013 off-Broadway hit, had an extended West End run and won the John Whiting Best Play Award (2006). In 2011, the University of Birmingham appointed Fraser as the coordinator of its postgraduate Playwriting Studies course.

'In Grace's capable hands, Mugabe rightfully deserves a seat alongside Macbeth, Richard III and other tragic, power-siphoning Shakespearean antiheroes.'

The New York Times

Sun 13 July · 10am-12pm · Mezzanine
2 hrs | £13/£10

How To Be An Idiot

Physical Comedy Workshop with Kill the Beast

Suitable for age 14 +

Critically acclaimed comedy troupe Kill the Beast want to show you how to look gloriously stupid!

Their work - surreal, physical, often absurd and always funny - borrows from a range of influences including clowning, German expressionism, Commedia dell'arte and farce. Now, they'd like to show you exactly what they've stolen and why.

Perfect for anyone interested in multi-rolling, the grotesque, physical storytelling and/or dark comedy, this workshop will introduce you to the tools for creating wonderfully strange on-stage characters, as well as how to use these tools to heighten more naturalistic performance. Ridiculous faces are mandatory.

Sat 12 July · 11.00am - J1
2 hrs | £13/£10

Stuck in the Mud

Led by Nina Herbosch and Paul Bourne

A workshop for students aged 15 +

Based around the evolution and performance of *Stuck in the Mud*, this workshop with Nina and Menagerie's Artistic Director, Paul Bourne, explore the building of personal stories in a layered fictional world. The style and delivery of Nina's work will be examined in an interactive and dynamic way, and students will have the opportunity to create their own stories for performance. Particularly suitable for English Literature and Theatre Studies students.

Fri 11 July · 10.15am - J2
2 hrs | Free with a ticket purchased for the lunchtime performance of *Stuck in the Mud*





ONE PAGE PLAY COMPETITION

Don't miss the legendary one page play competition. After a record number of submissions, the 12 best plays will be performed by our acting company. The audience gets to vote for the winner, who will receive £100 to donate to charity!

Sun 13 July • 5.35pm • J3
70 mins | £4/£3

YOUNG PERSON'S ONE PAGE PLAY COMPETITION

A selection of the best one page plays from writers under 18 will be performed and put to the audience vote. The winner will receive £50 to give to a charity of their choice.

Sun 13 July • 3.00pm • J3
70 mins | £4/£3

CAMBRIDGE CONNECTIONS



This year, Menagerie has been working with community groups within Cambridge to support the development of playwriting skills. Come and see the fruits of their labour with performances of one page plays written by a variety of Cambridge residents aged 18-85!

Groups worked with include: Age UK, U3A and Winter Comfort. These workshops have been supported by Cambridge City Council.

Sat 12 July • 11am • J2
60 mins | Free of charge



Supported using public funding by
ARTS COUNCIL ENGLAND

HOW TO BOOK

Info and tickets:

Online: www.junction.co.uk

Tel: 01223 511511

Tickets:

Individually priced from: £3-£13
Day pass: £25/£21 (Saturday only)

Buy in person from:

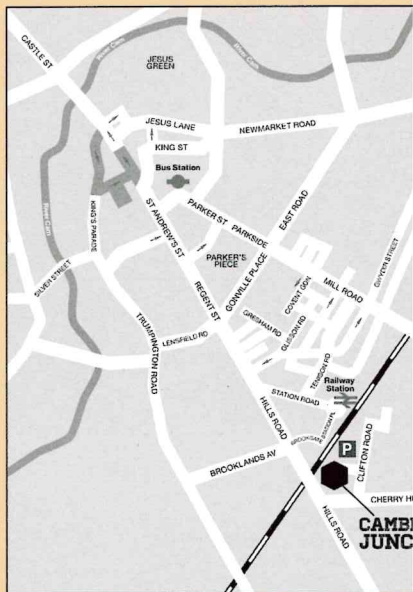
Cambridge Junction, Clifton Way, Cambridge CB1 7GX

Box Office opening hours:

Mon-Sat 10am-6pm and for events

How to find us:

Cambridge Junction is a 7 minute walk from Cambridge station and as little as 45 mins journey time from Kings Cross on the train.



Access

Cambridge Junction is fully accessible. If you would like to discuss an access issue prior to your visit, please call 01223 511511.

Info

Under 14s must be accompanied by an adult. All prices shown are a £1 booking fee. All seated events are unreserved. Capacities for shows at the festival vary, so a pass does not guarantee entry to events.

www.menagrietheatre.co.uk

FESTIVAL SCHEDULE

Thursday 10 July

- 6pm Moon Casting *Space Base Tent* (2 hrs) **Foyer**
7pm Stuck in the Mud (55 mins) **J2**
8.05pm In a Vulnerable Place (85 mins) **J3**

Friday 11 July

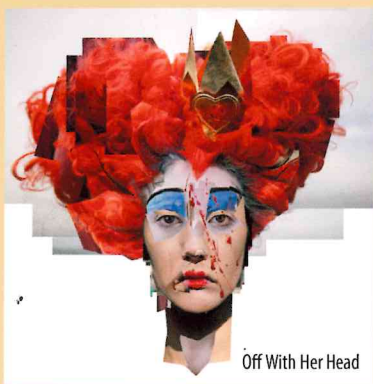
- 10.15am Stuck in the Mud Workshop (2 hrs) **J2**
1pm Stuck in the Mud (55 mins) **J2**
6pm Moon Casting *Space Base Tent* (2 hrs) **Foyer**
7pm Run (55 mins) **J3**
8.05pm He Had Hairy Hands (70 mins) **J2**
9.30pm Stuck in the Mud (55 mins) **J2**
10.30pm Special Event – Lorna Gee (45 mins) **J3**

Saturday 12 July

- 11am Cambridge Connections (60 mins) **J2**
11am How To Be An Idiot Workshop (2 hrs) **J1**
12pm Fury (80 mins) **Boardroom**
1pm Run (55 mins) **J2**
2pm Barbara's Eyes (30 mins) **Hub**
2pm bloominauschwitz (90 mins) **J3**
3.15pm Barbara's Eyes (30 mins) **Hub**
3.45pm bloominauschwitz Q&A (30 mins) **Mezzanine**
3.45pm He Had Hairy Hands (70 mins) **J2**
4.30pm Barbara's Eyes (30 mins) **Hub**
5.05pm Moon Casting (55 mins) **J3**
6.15pm Moon Casting Q&A (30 mins) **Mezzanine**
6.30pm Hotbed Young Writers (2 hrs) **J2**
7.05pm In a Vulnerable Place (85 mins) **J3**
9.15pm For All That Matters (40 mins) **J3**
10.05pm Guinea Pigs on Trial (60 mins) **J2**

Sunday 13 July

- 10am Adaptation for Stage Workshop (2 hrs) **Mezzanine**
11am A House Divided (50 mins) **J3**
12pm Off With Her Head! (55 mins) **J2**
1pm The Scour (80 mins) **Boardroom**
1.05pm MENTAL Play (75 mins) **J3**
2.30pm Buy My Bloody Book! (60 mins) **J2**
3pm Young Person's One Page Play Competition (70 mins) **J3**
4.20pm All Roads Lead to Rome (65 mins) **J2**
5.35pm One Page Play Competition (70 mins) **J3**



Off With Her Head



The Scour



bloominauschwitz

Hotbed

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