

**3 - 12
JULY
2008**

The Cambridge
New Writing Theatre
Festival

Hotbed

2008



Welcome to
Hotbed 2008

The New Writing Theatre Festival

SEE IT
FIRST
AT HOTBED

Welcome to Hotbed – the most vibrant and innovative new writing theatre festival in the UK. For ten days in July, Cambridge will become a hive of activity as actors, directors, writers and audiences descend on The Junction to create, present and witness dozens of new pieces of theatre.

Since 2002 Hotbed has established itself as a totally **unique experience** on the new writing calendar, as we commission and stage world premieres from some of the most interesting and provocative writers in the country. From major names to **new voices**, from masterclasses to experimental incursions, from biting drama to outrageous comedy, there really is nothing like Hotbed.

Menagerie Theatre: Producers

Menagerie was formed in Cambridge in 1999, since when it has evolved into the East of England's **most prolific producer of new writing for the stage** – discovering, developing and producing high-quality playwrights and their original plays for regional, national and international touring.
www.menagerie.uk.com

The Junction: Host Venue

The Junction is one of the East of England's premier multi-arts centres and has been presenting the very best in theatre, dance, comedy, live music and clubs since 1990. The organisation is committed to the development and **support of new artists** and new art forms, including Gob Squad, Uninvited Guests, New Art Club and 30 Bird.
www.junction.co.uk



Hot Plays...

Main festival commission 2008...

Going Potty a world premiere
Feydeau farce by Ranjit Bolt

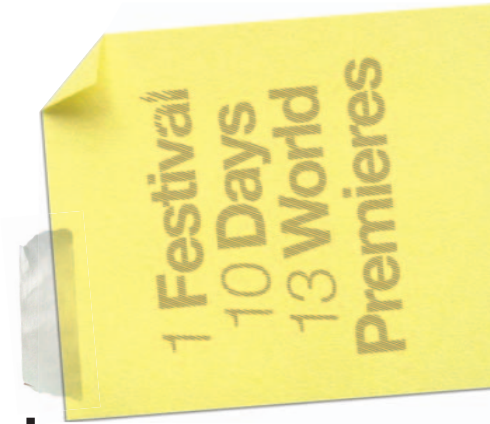
New plays from some of The UK's best talent...

Including Fraser Grace, Jennifer Farmer and Judy Upton.

Hot Press...

**'Hotbed is rapidly becoming
an essential on the new
writing calendar'**

The Guardian on Hotbed 2006



Hot Prices...

Hotbed tickets...

All main-stage plays are only **£7.50 or £5** per performance (often a pair of plays!)

Hotbed day passes...

See all the plays on any one day for just **£10/£7.50**

Hotbed mega- day pass...

See all the festival plays on Saturday 12th July for just **£20/£15**





Plays.World
Premiere

Going Potty By **Ranjit Bolt** (after Georges Feydeau's En Purge Bébé!)

We find Follavoine in the study ...

Follavoine:

Illes Zebrides ... Illes Zebrides ... Zebrides
... Zebrides ... never heard of 'em.

(consulting the encyclopaedia)

Zebrides ...

A knock on the door. Enter Rose.

Follavoine:

You wouldn't happen to know where
the Zebrides are?

Rose:

The Zebrides, Monsieur?

Follavoine:

Yes

Rose:

No, Monsieur.

Follavoine:

(closing the encyclopaedia) It's a group of
islands.

Rose:

Islands, Monsieur?

Follavoine: Yes. You know; Bits of earth in ~~water!~~



In a departure for Hotbed we present a world premiere translation of a fabulous French farce from Georges Feydeau translated and re-worked by the **master playwright** Ranjit Bolt.

This promises to be a major festival highlight...

Trouble is starting to brew and Follavoine is getting desperate! His merchandise (chamber pots!) simply must go today, but he's not the only one who is desperate- his young son really has to go too!! Throw into the mix a frustrated wife, a long-suffering maid, a senior military man, a couple of love triangles and some mis-placed purgatives and you've got all the ingredients for a truly wonderful farce!!!

**The best translation
of a French play I have
ever come across**

Daily Telegraph (on Ranjit's *The Liar*)

Premiere performance 03 July 7pm

Running Time: 1 hr



Ranjit Bolt

was born in Manchester and is one of Britain's leading translators for the stage. His translations (most of them in rhyming verse) have been produced by the National Theatre, the Royal Shakespeare Company and Sir Peter Hall, and in leading repertory theatres in the United States. Ranjit's work includes *The Liar*, *Tartuffe* and *Cyrano de Bergerac*, and he was awarded an OBE in the 2003 New Year's honours list for services to literature.

Georges Feydeau

is recognised as one of the great French playwrights, with work characterised by its immaculate construction, complex twists and laugh-out-loud hilarity. His plays have been continuously revived throughout the last century and *Going Potty* represents the very first opportunity to enjoy this particular play in English.



Plays. Hotbed
Commissions

Tongues By Fraser Grace



Daylight. Rain.

Soldier is sitting on a rough chair. Kay is squatting, pointing her camera and shooting.

She stands back, collecting herself, recovering from her discovery.

Kay

Sorry, I don't usually..

Pause

Anyway, I'm done here. So..

Pause

The word 'thanks' hovers in the air.

The Writer Says...

'I've written quite a bit about war, and about how broken the world is. I'm increasingly interested in exploring how I would like the world to be, seeing characters take the small steps away from the war and hatred that any of us might take. Tongues is pretty dark, I think, but also almost irresponsibly optimistic. It's about struggle, a drama about the neuroses of war, the vagaries of map reading and why the dead make such good listeners'.

Fraser Grace

loves to write – and has won several awards for it. His best-known play, *Breakfast with Mugabe*, was commissioned and produced by the Royal Shakespeare Company, broadcast on BBC Radio 3 and the World Service, and was revived this year for separate productions in Bath and Pittsburgh, USA. His work for Menagerie Theatre includes *Gifts of War*, *Butterfly Fingers* and *Frobisher's Gold*, commissioned by the company and starring Janet Suzman.

'Absolutely compelling theatre'

Evening Standard (on Fraser's *Gifts of War*)

Premiere performance 04 July 7pm

Running Time: 30 mins

Stutter By Jennifer Farmer



Bright lights.

Sound of machines.

Luca, lies on a hospital bed. He is badly injured and is on a live support system.

- To look at him you would think he was sleeping.

- Just asleep

- An angel sleeping, that's what he looks like.

Beat.

Suddenly all manner of alarms sound as Luca begins to crash.

The Writer Says...

For me, a play wants to be written when there are questions that want to be asked. With *Stutter*, the questions came after hearing the phrase 'innocent victim' once too often. Why do we like victims, not survivors? And why do we like our victims innocent?

Jennifer Farmer

Born in Chattanooga, Tennessee, Jennifer studied at NYU, prior to moving to London in 1998. Her most recent play, *Bulletproof Soul*, was produced at Birmingham Rep and her previous play *Compact Failure* received rave reviews during its national tour in 2004. Other plays include *Breathing* (Theatre 503), *Holes* (NYT) and *words words words* (Tricycle).

"Watch it. Think about it. Talk about it. Never forget it."

Edinburgh Guide (on Jennifer's

Premiere performance 04 July 7pm

Running Time: 30 mins



Plays. Hotbed
Commissions

**Signor Castiglioni
The Violin Teacher,
Is Bleeding from
both His Ears
By Craig Baxter**

*[Lights up.
Classical music plays, orchestral,
with emphasis on strings.
James is pinning himself a
fumble of notes.
The teacher rings a synthesized
Hallelujah chorus].*

*JAMES:
Go away! Busy! Nated!
Can't come! Sorry!
Go away!*

[Signor Castiglioni enters]

'It's impossible not to think of the work of Harold Pinter with its black comedy and casual emotional and physical violence'

The Times (on Craig's Hard Sell)

The Writer Says...

'There was a news story from 2006 about a father on holiday in Crete who, during a row with his wife, leapt off their hotel balcony clutching his two children in his arms. He and the daughter survived the fall, but the six-year-old boy was killed. I'm still haunted by that story and what might go on inside a father's head to make him do such a thing. And what having done it might do to him. My play is not about that tragic story, but rather my own haunting by the idea of it.'

Craig Baxter

Born in the U.S.A (like Bruce Springsteen) and discovered in Cambridge (like DNA), Craig Baxter is the author of *Missing Mass*, *Mary Mary*, *Scheherazade*, *Re:Design*, *Hard Sell*, *The Ministry of Pleasure*, *St James and the Tattoo Man*, *Taking Liberties*, *The Animals and Cold Moon Rising*. He has also adapted *The Man Who Could Walk Through Walls* and *The Snow Queen* and has had two plays broadcast on BBC Radio 4.

Premiere performance: Sat 05 July 7pm

Running Time: 30 mins

**A Sudden
Visitation
of Calamity
By Samantha Ellis**



The Writer Says...

'Seizures give my life a peculiar intensity. They scramble my memory; they take me into an Alice-in-Wonderland world where things go Cubist, blur and spin; they give me unpredictability, chaos and hazard; they make me visible when I don't want to be, they bring me into fleeting, oddly intimate contact with strangers; they keep me perpetually off-kilter. I sometimes think all my plays are about seizures, but this is the first play in which I've written about them directly.'

Samantha Ellis

is early in her career but has already had work produced at Theatre 503, Hampstead Theatre, Jackson's Lane, BAC, Camden People's Theatre and on Radio Four. She also has workshopped a new play at the Young Vic and is under commission to Birmingham Rep.

'Sparky, entertaining, smart...a thoughtful look at conflicting value systems'

The Independent (on Samantha's *Patching Havoc*)

Premiere performance: Sat 05 July 7pm

Running Time: 30 mins

*A train station. The tannoy is too loud,
the lights too bright. Cathy is leaving
a service. A man enters in a
bedraggled anorak. He tries to
haul her up. She struggles.*

Anorak

Trust me, I'm a policeman.

Cathy

Hak.

Anorak

I'm moving you along.

Cathy

Where's... your...fucking...hat?



Plays. Hotbed
Commissions

Invisible Mice By Kenneth Emson



LIGHTS UP:

JOE:

ONE NIGHT A GUY WALKS
INTO A HOTEL ROOM.

ROB:

COULD BE ANY HOTEL.

JOE:

COULD BE ANY GUY.

ROB:

BUT IT AIN'T!!!

The Writer Says...

'So... I turn off the light and lie in a dark room. Somewhere in my brain/unconscious there's someone/something questioning me about the day/the world. I chase them around my head trying to make some sense of them. Then I realise that I have to write them down, that they won't let it be, that they won't let me sleep. So I chase them with words, like a cat, round the page, trying to make some sense, trying to understand. Then I realise it's them chasing me, just like it always was.'

Kenneth Emson

is a member of The Royal Court Young Writer's Programme. This is his first production for Hotbed/Menagerie. Previous plays include *Rural* (White Bear), *De Sade's Tree* (Baron's Court), *Stiff Acrylic* (Hen and Chickens) and *Three Nights* (The Baxter Theatre in South Africa).

'A heady stew of big ideas...Pinteresque menace'

Time Out (on Kenneth's *Rural*)

Premiere performance: Fri 11 July 7pm

Running Time: 30 mins

Elephants in Nairobi By Anna Rowntree

Vidie, a Kenyan woman in her
thirties, sits at a table peeling
potatoes.

Vidie:

People come to Kenya expecting
The Lion King. Simba and
Pumba and 'hakuna matata'.
But this is an American film
for children, actually not a
real country.

The Writer Says...

I have travelled a lot recently in Africa and have based this play on my experiences there.

Anna Rowntree

grew up in the Bristol area but is currently a second year student at Anglia Ruskin University, Cambridge where she studies English and Creative Writing. This is her first play.

'she can really write'

Fraser Grace (on his student, Anna)

Premiere performance: Fri 11 July 7pm

Running Time: 30 mins





Plays. Hotbed
Commissions

Oran's Message By Danusia Iwaszko



Alan:
Frankly if you'd...
Francis:
Shhh!!
Alan:
look Francis, I'll have
to go y...
Francis:
Shhh, for christ's sake!
Pause
Francis:
It's today. It's now,
I'm sure.
Don't ask me know
I know. I just do.

The Writer Says...

'In an age of labels and rational explanations, is there any room for the visionary? We respect the explorer, the voyager, the spaceman, but do we respect someone who explores the inner space of time and consciousness, who can travel to those places and return unscathed? During the 6th century, Oran was buried alive in the foundations of St Columbia's church on the Isle of Iona. When he was dug up three days later, he said: 'Heaven is not as it is written or Hell as it's supposed to be'.

Danusia Iwaszko

studied drama at Manchester University before working as an actor, TV comedy sketch writer and a teacher at a dyslexic special school. Her plays include *A&E* (Menagerie), *One Glass Wall* (Theatre 503) and *Rough Cut* (Riverside Studios).

'Danusia Iwaszko's writing is simply spellbinding'

Sydney Sunday Telegraph
(on Danusia's *Still Life*)

Premiere performance: Thur 10 July 9pm

Running Time: 30 mins



Push The Button By Judy Upton



A young woman enters dressed
as a soldier;
Enter a young man dressed
as a soldier with a different
uniform. They wrestle.

JAKE
Die!

LIBBY
No!

They continue to wrestle. Finally
he makes a quick brutal
movement, snapping her neck.
suddenly she stands, apparently
without suffering any ill
effects

The Writer Says...

'In a recent 'shoot-em-up' computer game, characters sing snatches of a song, look outwards from the screen and make other very human gestures. I don't want to shoot these people, I want to meet them and discover their stories. But of course these games only replicate violence, something that seems pointless to many of us, often including those engaged in the fighting. But this isn't a play about violence, real or virtual – there's far more to life than that!'

Judy Upton

has had 19 plays professionally staged at venues including the Royal Court, Birmingham Rep and the Royal National Theatre. Her 1994 play *Ashes and Sand* won the George Devine Award, the same year that *Bruises* scooped her the Verity Bargate Award.

'Upton's work has a hard visionary power'

Sunday Times (on Judy's *Ashes and Sand*)

Premiere performance: Thur 10 July 9pm

Running Time: 30 mins



Hotbed Acting Ensemble: Made in Cambridge

Every commissioned show at Hotbed is fully produced by the Hotbed Ensemble

Under the direction of Menagerie's Paul Bourne an awesome team of directors, designers and composers works with the writers to get their world premiere plays on.

Every play is fully staged, fully produced by this crack team.

The Hotbed Ensemble features some of The UK's finest actors each taking up to four roles during the festival!

Featuring:

Lynette Clark (Pitlochry Festival, BBC, Hotbed 2002)

Annabelle Dowler (Liverpool Everyman and BBC's The Archers, Hotbed Debut)

Dale Lawrence (Eastenders, Dead Ringers)

Gary Mackay (National Theatre of Scotland, Hotbed Debut)

Patrick Morris (Public Theatre New York, Menagerie Associate Director)

Caroline Partridge (Metropolitan Opera New York, Hotbed Debut)

Shuna Snow (RSC, Colchester Mercury, Hotbed Debut)

Darren Strange (Armando Iannucci Show, RSC, Hotbed Favourite)

Rowan Wylie (Cambridge Favourite, Hotbed Debut)

Plays: Hotbed Experiments

The One-Page-Play-Competition

Let the mayhem commence...

Hotbed has commissioned 40 writers to write a complete play – the only catch is that they have to do it within a single page! That's a maximum of 40 lines performed by up to 10 actors, while the audience gets to experience the whole world summed up in under 500 words by some of the planet's best playwrights.

The challenge has been taken up by writers from across the world, across Britain and a couple from just across the road.

Each night Hotbed will present 8 One Page Plays and invite the audience to vote for their favourite. The winners from each evening will then go through to a final night play-off to decide the ultimate champion (a bit like X Factor, only classier).

And as if the glory of victory itself wasn't enough, the winning playwright gets £250 donated to a charity of their choice.

Get in there!

Premiere performance: Thur 03 July 9pm

Running Time: 45 minutes

Pay what you want

Menagerie Laughter Lab

The one man show for two people

Featuring Laughing Horse New Act of the year Finalist Nathaniel Tapley and The Armando Iannucci shows' Darren Strange.

The One Man Show is an erudite comedy for two people, a harrowing and uplifting story of one man's journey to find himself. And someone else.

Warning: this show contains irony, sarcasm, Wombles, and gratuitous references to the Severn Bridge.

Premiere performance: Tues 08 July 9pm

Running Time: 45 minutes
Pay what you want

I Hate Corporate Training (But It Pays The Bills)

A new work from the conceptual artist Chris Dobrowoski. Enter the wonderful mind of Mr D and help him to escape from the corporate world that is sucking him dry. Experimental artist, performer and now corporate guru, this is a chance to catch Chris before the next chapter in his life – as artist-in-resident in Antarctica!

Premiere performances: Tues 08 July 5.30pm & 9pm

Running Time: 25 minutes
Pay what you want



Plays: Guest Productions

Trestle in collaboration with Incepción Danza The Life of Lola Montez

A true story of passion and pain. Lola Montez, the infamous 19th century fake Spanish dancer, actress and femme fatale, stormed her way through a tumultuous life of seduction, sorrow and success. In Trestle's new production, Lola prepares for her very last performance and revisits her bittersweet story from humble Irish beginnings to the glamour of the international high-life. Told through a fiery blend of flamenco, text and live music, *The Life of Lola Montez* plays with the truth and illusion of public and private personas and questions the personal cost of celebrity. Trestle is one of Britain's leading touring theatre companies and has been making innovative and inspirational physical theatre since 1981.

www.trestle.org.uk

There is a workshop with this production.

Tue 08 July 7pm
£7.50 / £5

Nabokov in collaboration with Hotbed Present: Tense

The toughest creative challenge in town – a group of playwrights, directors, film-makers, poets and musicians have just seven days to respond to the most important news story of the moment. Some of the region's most exciting talent convenes to select the most momentous story on the news agenda and then they each have one week to create a piece of work responding to that story. As the news changes, they will be forced to adapt and develop their work, until it is performed for you exactly seven days after they began.

Follow the show's progress on the Present: Tense blog at

www.nabokov-online.com/ptblog

Full details at www.nabokov-online.com/presenttense.html.

Wed 09 July 7pm
Pay What You Want

Staged Readings: Eastern Promise

Full staged plays by first time and emerging writers. All professionally performed, there is an opportunity to comment on plays during a Q & A. A popular part of the festival that looks to work of the future.

ARU Students

An opportunity to witness the writers of the future with staged-readings of three short plays by the best students from the Anglia Ruskin University Writing Drama Course.

Sat 05 July 3pm
Pay What You Want

Write-On

Cambridge's very own new writing group presents staged-readings of short plays from their outstanding repertoire of work created by writers from the city and beyond.

Sat 05 July 5.30pm
Pay What You Want

Menagerie Futures: Paul Crossley

Work from the Menagerie writers of the future. Staged-readings of short plays from some of the East of England's outstanding talents. Tonight Paul Crossley's *Comeback* a dark comedy about fame.

Mon 07 July 5.30pm
Pay What You Want

The Empire Builders

The festival ensemble stage-reads Boris Vian's classic play. Destined for a new translation and national tour by Menagerie in 2009, this is a chance to catch a major production in its early stage.

Mon 07 July 7pm
Pay What You Want

Menagerie Futures: Daniel O'Brien

Work from the Menagerie writers of the future. Staged-readings of short plays from some of the East of England's outstanding talents. Tonight Daniel O'Brien's *Over The Hill* a, bizarre comedy of a modern man.

Mon 07 July 9pm
Pay What You Want



Lough / Rain
Presented
by Real
Circumstance

Colchester-based Real Circumstance presents two new plays interwoven as one. In the wake of a terrible accident, Michael and Caoimhe rebuild their lives as best they can. But all Michael can remember is the boat out on the lough that never should have been there. Meanwhile, the barometer points to rain as a young couple realises they might not grow old together in a lyrical exploration of loss and love.

Currently a work-in-progress, Lough / Rain will premiere at the Edinburgh Fringe Festival before transferring to York Theatre Royal in September.

www.realcircumstance.com/loughrain

Fri 04 July 5.30pm
Running time: 1hr
Pay What You Want

Reykjavík
Presented
by Shams
Theatre

Shams Theatre: Reykjavík
The past is a foreign country... Just before the Millennium, Jonathan Young went to live in Reykjavík, a city on the edge of the Arctic. This work-in-progress offers a playful marriage of theatre and visual arts, combining powerful images, storytelling and installation to a haunting soundtrack. As the audience is drawn into this architecture of memory, roles blur in an intimate meditation on love and its fateful accidents.

‘A small gem... both playful and poetic’ The Times (on *The Garden*)

Wed 09 July 5.30pm & 9pm
Running time: 30 mins
Pay What You Want

The Angels
Presented by
Nabokov

Nabokov presents a work-in-progress performance of Guy Jones’s new play, a darkly comic thriller set in London’s murky underworld where three men battle for supremacy over the course of a winter evening. Nabokov is a national and international touring theatre company based in the Eastern Region that commissions, develops and produces new work offering a response to contemporary agendas, trends and events. Recent work includes the 2007 West End hit *Terre Haute* by Edmund White, which will open in New York in August.

‘Something special... topical, transgressive and thrillingly dramatic’ Daily Telegraph (on *Terre Haute*)

Thur 10 July 5.30pm
Running time: 1hr
Pay What You Want

Beyond
The Box

Beyond The Box is a linked multi-site-specific performance located in and around The Junction. Starting from the confined interior of the theatre, the audience are led on a journey out into the anonymous urban spaces around the venue. Car parks, railway tracks, shop fronts, offices and storerooms will all reveal their secrets as characters and strands of narrative that at first seem disconnected begin to interweave and loop back on each other. Playing fast and free between genres of film, TV and abstract performance, Beyond The Box will re-imagine the unremarkable locations around The Junction into striking new landscapes, allowing the audience to look again at the everyday and witness its dark, poetic and comic underbelly.

Friday 11 July 5.30pm & 10pm
Running time: 30 mins
Pay What You Want



BBC Radio Workshops: Masterclass

A Q&A with BBC Development Producer Fiona Kelcher, for experienced writers interested in writing Radio Drama. This workshop is specifically designed for professional writers who have been previously produced on radio or are looking to extend their work from the stage into the recorded medium.

Friday 04 July 3pm-4pm
Free

One:One's

This is a unique opportunity for established writers from the East of England to discuss ideas with the regions' BBC radio Development Producer. From loose ideas to those you think are ready for a pitch, discuss the what, why and how of your idea. These five x 20 minutes sessions are by invitation only. Please check website for details or email holly@menagerie.uk.com

Friday 04 July 5pm-7pm
Free (by invitation only)

Getting started

A participatory workshop with BBC Radio Drama Development Producer Fiona Kelcher. This workshop is specifically designed for newer writers not previously produced on Radio. It is a chance to hear from Fiona what is currently being produced, and to participate in a workshop designed to get you started writing audio drama. Includes a Q&A

Saturday 5th July 11- 12.30 FREE

Hotbed New Writing Masterclass: Making New Work, Work.

Join major writers and literary managers in a workshop on how new plays come together. Including representatives from the National Theatre Literary Department and writers including Steve Waters (Fast Labour, Hampstead Theatre, World Music Donmar Warehouse) and Claire MacDonald (Impact Theatre, Co-editor Performance Research Journal) along with many of the Hotbed commissioned writers including Fraser Grace (RSC) and Jennifer Framer (Birmingham REP).

Working with the Hotbed Acting Ensemble, this is an opportunity to see how work gets from the page to the stage, to hear from the experts and to ask the questions you have always wanted to ask.

This is a practical workshop for all writers, actors, theatre makers and audience members. There will be some writing, much discussion, major insights and an opportunity to network with some of the best writer in the region.

£7.50/£5

Sat 05 July 1pm-3.30pm
£12 / £8 Con

Meet Menagerie: Hotbed

An opportunity to chew the fat with the producers of Hotbed. Includes a Q & A with writers from the festival and members of the acting ensemble, directors and company crew. If you ever wanted to know about producing new work, then here's your chance to ask!

Sun 06 July 1pm
Free

Ranjit Bolt: Going Potty

Workshop led by one of the world's leading translators of plays and the cast from his latest piece, *Going Potty*. An opportunity to work with Ranjit and the show's director Paul Bourne to see how it was all put together – discover how translators approach their material!

'The translator as star, that's Ranjit Bolt'
Financial Times
(on Ranjit's *Don Juan Tenorio*)

Sun 06 July 3pm
£7.50/£5 Con

Trestle Workshop: Lola

How does Trestle put together its shows? An interactive schools' workshop for young actors, directors and theatre lovers offering an opportunity to work with one of the region's best theatre companies before attending their performance in the evening. (ticket deal with show?)

Tue 08 July 3pm
£7.50/£5 Con

Menagerie: Going Potty

A workshop for students led by Menagerie Theatre's Paul Bourne, director of *Going Potty* by Ranjit Bolt.

Work with the acting company on the set of the production prior to seeing a performance! See how it was all put together and how farces work!!

Wed 09 July 1pm
£7.50/£5 Con

Performance Diary

Date	Time	Event	Page	
Thu 03 July	7pm	Going Potty	04	
	9pm	The One-Page Play Comp-athon		
Fri 04 July	5.30pm	Real Circumstance: Lough / Rain	18	
	7pm	Tongues Stutter	06	
	9pm	Going Potty	04	
Sat 05 July	3pm	Eastern Promise: ARU	17	
	5.30pm	Eastern Promise: Write-On	17	
	7pm	Signor Castiglioni	08	
		A Sudden Visitation of Calamity		
	9pm	Tongues Stutter	06	
	10.15pm	The One-Page Play Comp-athon	15	
Sun 06 July	5.30pm	Going Potty	04	
	7pm	Signor Castiglioni A Sudden Visitation of Calamity	08	
	9pm	The One-Page Play Comp-athon	15	
	Mon 07 July	5.30pm	Eastern Promise	18
	7pm	Eastern Promise: The Empire Builders		
	9pm	Eastern Promise//////////		
	Tue 08 July	5.30pm	Chris Dobrowolski	18
	7pm	Trestle: The Life of Lola Montez	16	
	9pm	Chris Dobrowolski & One Man Show for two people	17	

Date	Time	Event	Page	
Wed 09 July	3pm	Going Potty	04	
	5.30pm	Shams: Reykjavik	19	
	7pm	Present Tense	17	
Thu 10 July	9pm	Shams: Reykjavik	19	
	5.30pm	Nabakov: Angels	14	
	7pm	Invisible Mice Elephants In Nairobi	10	
	9pm	Oran's Message Push The Button	12	
	10.15pm	The One-Page Play Comp-athon	15	
	Fri 11 July	5.30pm	Beyond The Box	19
	6pm	Eastern Promise	17	
	7pm	Oran's Message Push The Button	12	
	9pm	Invisible Mice Elephants In Nairobi	10	
	10pm	Beyond The Box	19	
	10.15pm	The One-Page Play Comp-athon	15	
	Sat 12 July	1pm	Going Potty	04
	3pm	Oran's Message Invisible Mice	12 10	
	5.30pm	Push The Button Elephants In Nairobi	13 11	
	7pm	Boy In A Coma A Sudden Visitation of Calamity	07 09	
	9pm	Signor Castiglioni Tongues	08 06	
	10.15pm	The One-Page Play Comp-athon:	15	

The Final
For details of Hotbed
workshops, see page 20.

Where We Are

[Maps x2]

Contacts

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www.menagerie.uk.com

[Logos (large): The Junction, Menagerie, Arts Council, BBC]

[Logos (smaller): Cambridge Univeristy Press, Charles Wells, New Writing Partnership, The District]

The Junction
Clifton Way
Cambridge CB1 7GX

(01223) 578000
www.junction.co.uk

Concessions

We are pleased to offer concessions to a majority of Hotbed events. Concessions are available to senior citizens, full-time students and those in receipt of one or more of the following: income support, job seekers' allowance (income-based only), housing benefit or those who hold a current NHS prescription exemption card.

Access

The Junction has level access throughout the ground floor with wheelchair accessible lifts to the first floor level and wheelchair accessible toilets. Dedicated disabled parking spaces operated by NCP can be found in front of the venue and in the ground floor of the car park, which are both accessible via Clifton Way. The theatre spaces are fitted with infrared hearing assistance systems. Working dogs are welcome at The Junction.

Should you wish, a member of staff will be happy to dog-sit for you for the duration of the performance, but please call in advance if this is required. If you would like to discuss any access issue prior to your visit, please call the box office on (01223) 511 511. The text in this brochure is available in LARGE PRINT upon request.

Box Office
The Junction
Clifton Way
Cambridge
CB1 7GX

Open: 12noon – 6pm
(7pm - 9pm on performance nights)

(01223) 511 511
tickets@junction.co.uk
(enquiries only)

www.junction.co.uk
www.hotbedfestival.co.uk