

WELCOME TO HOTBED 2013



PRODUCED BY MENAGERIE THEATRE COMPANY

Production Team

Artistic Directors:	Paul Bourne, Patrick Morris
Producer:	Mhari Gallagher
Festival Production Manager:	Bob Watts
Festival Designer:	Nicky Bunch
Deputy Stage Manager:	Mell Bird
Assistant Stage Manager:	Danielle Filby
Video Design:	Adam Broder and Reeta Varpama
Sound Design:	Karl Laeuffer Marcus Christensen (<i>Swimming</i>)
Producing Intern:	Anna Field
Tech intern:	Donovan Lever
Producing Assistants:	Yasmin Lamrhari, Sam Johnson, Nicole Semerene Foster
Voiceover:	David Tarkenter (<i>Swimming</i>)

Co-producing Partners

Cambridge Junction:	Daniel Brine and Daniel Pitt
Colchester Mercury:	Daniel Buckroyd and Tony Casement
Bury Theatre Royal:	Simon Daykin
Soho Theatre:	Catherine McKinney

ONE ACT PLAYS:

Why Can't We Live Together?

written by Steve Waters

performed by Jasmine Hyde and Mark Oosterveen

directed by Paul Bourne

"*Why Can't We Live Together?* emerged after I read Jason Burke's *9/11 Wars* which offers an account of the last decade almost as an era in history; I thought about how these events had punctured my own life and the life of my marriage, my children; which in turn led me to think about life in Cambridge. But most of all I got excited about showing a relationship at high speed through intensely imagined moments of choice."

Steve Waters

bloominauschwitz

written by Richard Fredman

performed by Patrick Morris

directed by Rachel Aspinwall

"I recently read (or attempted to read) Joyce's *Ulysses* and was fascinated by its central figure, Leopold Bloom, who is of Jewish descent but without a faith. I wanted to extract him from his novel and give him a chance to explore the world after his literary creation, to discover the fate of his 'people' and to see what future he might imagine." **Richard Fredman**

Swimming

written by Jane Upton

performed by Jack Bence, Daisy Hughes and Grace Watts

directed by Tony Casement

"After working in marketing for eight years, I took a year out last summer and worked in a beachside café in the Isle of Wight for a frantic three months. After my first day, I was fully aware of the potential for drama in a place where all the staff come from completely different backgrounds and are thrown together for a hot, busy, stressful summer. You leave your qualifications at the door. Everyone's equal and you have to earn your place. And it can be pretty brutal. That's where *Swimming* was born." **Jane Upton**

WHAT'S UP DOC?

Somniloquy

written by Craig Baxter

collaborator: Richard Horner

performed by Jasmine Hyde

directed by Paul Bourne

"Richard Horner and I were at college together in the 1980s. Menagerie's announcement of the What's Up Doc? commission opportunities coincided with Richard sending me some draft chapters of his book *The Universal Pastime*. Reading his fascinating book I was immediately struck by the dramatic potential of a night's sleep. I thought it would be intriguing to spend a theatrically compressed and stylised night's sleep with someone and experience with them the various processes at play." Craig Baxter

What Did It Feel Like To Go To The Moon?

written by Lucy Sheerman
collaborator: Al Worden
performed by Daisy Hughes
directed by Patrick Morris

"Growing up, I felt sure that one day I would go to the moon. People had so much optimism about the Apollo missions that it seemed it would take us all there. Now, I realise I'll never go and that realisation makes the fact that only 24 men went to the moon seem even more incredible and fragile. When I saw the advert for the Menagerie commission, even though I had never written a play, I immediately formed a plan of working with an Apollo astronaut." **Lucy Sheerman**

Return of the Vanishing Peasant

written by Ros Martin
collaborator: Professor Denise Ferreira da Silva
performed by Vincent Kerschbaum
directed by Caroline Rippin

"After the birthing of the *British Black Feminist Collective*, there was a plan to hold a mini festival 'Greening the Revolution'. During one of our Skype link-ups, Professor Ferreira da Silva conjured up this startling image of a dead body, draped in a flag and a discarded flip flop. It was a recent news item that had taken place, little remarked. That haunting image stayed with me. Then this Hotbed What's Up Doc opportunity came up..." **Ros Martin**

How to Begin

written by Hisham Matar
collaborator: Devorah Baum
performed by Mark Oosterveen
directed by Patrick Morris

"Devorah Baum is one of the most elegant minds I know. One of the things she and I are interested in is the inaccessibility of one's origins, the inability to grasp one's own life story or know oneself, or anyone else for that matter, and the myth of originality that drives us to want to start over and begin again and again. And this is, in a nutshell, what *How to Begin* is about." **Hisham Matar**

Agent Everywhere

written by Hester Chillingworth
collaborator: Dr Adrian Fegan
performed by Jack Bence and Caroline Rippin
directed by Paul Bourne

"I spoke to Adrian recently about his current work with Real Lean principles and past work with targeted drug delivery - where they can literally get an antibody to take a drug specifically to a cancer cell - and something clicked for me about the twinned drives to elongate life and to encourage maximum efficiency of the human machine. I wanted to write a text-game that plays with the ideas of time running out and error being an inherent part of being alive." **Hester Chillingworth**

The Art of Dying

written by Esther Shanson
collaborator: Professor Guy C. Brown
performed by Grace Watts
directed by Tony Casement

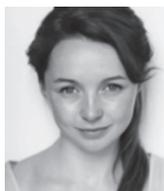
"When I read Guy's book, *The Living End*, what struck me most was the idea of not being there for your own death - and the concern that this will be guaranteed for the next generation of children, as a growing period of mental and physical degradation is likely to precede death for longer. Since starting the project, I have noticed so many people I know talking about death for a huge range of reasons. Yesterday my six year old niece told my sister she wants her bones to be scattered over Legoland when she dies." **Esther Shanson**

THE ENSEMBLE



Jack Bence

Jack has appeared in some of British TV's favourite dramas: **EastEnders**, **Waking the Dead** and **Sherlock**. And in several comedies including: **Peep Show**, **Phoneshop** and **Misfits**. On film he appeared opposite Imogen Poots in **Wish**, Stephen Dillane in **Twenty8k** and Matt Damon in **Hereafter** directed by Clint Eastwood.



Daisy Hughes

Prior to training, Daisy played the role of *Cynthia Horrocks* in the series of **The Worst Witch** for Granada and the role of *Clarence's Daughter* in **Richard III** for the RSC. Daisy trained at RADA, where her theatre credits include: **Divine Words**, **Comedy of Errors**, **The Changeling**, **Trojan Women** and **A Doll's House**. Recent theatre includes: Hippolyta in **The Illusion** at Southwark Playhouse and most recently Stella in **Playing With Grown Ups** at Theatre 503.



Jasmine Hyde

Jasmine trained at RADA and has worked for Menagerie several times before. In a previous Hotbed she performed work by Steve Waters and Craig Baxter and toured with Fraser Grace's **Gifts of War** and Andrew Muir's **Gaugleprixtown** (Stage best actress nomination at the Edinburgh Fringe). Jasmine has worked at the National Theatre, RSC, The Globe and many regional theatres, most recently at the Orange Tree in Richmond (in Torben Betts' **Muswell Hill**). She has worked on various TV and film dramas and on radio has performed in over 100 plays and readings. She is delighted to be back at Menagerie.



Vincent Kerschbaum

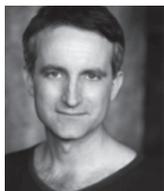
Fluent in English, Spanish and German, Vincent is an international actor who has worked in film, television and on stage. He trained at Mandragora Performing Arts School in Quito, Ecuador and the International School of Screen Acting, in London. He made his professional stage debut in 2005 and has since played a number of roles both in film and television. His work has led him to Austria, Switzerland, Ecuador, Colombia, Peru, Cuba and the UK.



Patrick Morris

Patrick Morris is co-founder and Associate Artistic Director of Menagerie, for whom he has directed several plays including: **Four For Jericho**, **Let Newton Be!** and **Correspondence**. As an actor, his work for Menagerie includes: **Out of Your Knowledge**, **Re:Design**, **Frobisher's Gold** and **The Cull**. Other acting credits include: Foursight Theatre, Wrights and Sites, New York's Public Theatre, the Shakespeare Theatre of New Jersey, Theatre for the New City, San Francisco's Magic Theatre. Patrick also directs Menagerie's academic engagement programme, *The Ideas Stage*.

Director: **What Did It Feel Like To Go To The Moon?** and **How to Begin**.



Mark Oosterveen

Mark trained at Drama Studio London. Recent theatre work includes: **Above & Beyond** (Look Left Look Right), **Love's Comedy** and **Mary Goes First** (Orange Tree), **When Chaplin Met Gandhi** (Kingsley Hall), **Not About Heroes** (Lion & Unicorn), **Personal Enemy** (59E59, New York City), **Pythonesque** (Underbelly, Edinburgh) and **Muhmah** (HighTide). Recent radio work includes: **Whose Life Is It Anyway?** (Listening Books), **Bunbury Banter** (Hayes FM) and **Pythonesque** (BBC Radio 4). Recent screen work includes: **How to Be Dead** and **The Drummond Will**.



Grace Watts

Grace graduated from East 15 Acting School (BA Hons in Acting) in 2012. Recent work includes: New writing workshop of **Compliance** at Theatre 503, Percy in **The Lord of the Flies** at The Broadway Theatre, Dinah in **Match Play** at The Round Chapel and Jenny in **Face-up** (feature film). Grace is thrilled to be a part of Hotbed as she has a passion for New Writing.

DIRECTORS



Rachel Aspinwall

Director: **bloominauschwitz**

Rachel is the artistic director of Part Exchange Co and is a co-founder of Menagerie Theatre. She trained at Ecole Jacques Le Coq and has over 20 years' experience of working in theatre across genres as a director, actress and workshop leader.

Paul Bourne

Director: **Why Can't We Live Together?, Somniloquy** and **Agent Everywhere**

Paul is Artistic Director of Menagerie and Hotbed. He has directed plays nationally and internationally for 25 years including producing new work in previous posts as Artistic Director at the Frankfurt Playhouse and Center Stage, New York.

Tony Casement

Director: **Swimming** and **The Art of Dying**

Tony is the Associate Director of the Mercury Theatre, Colchester and is responsible for the Theatre's community and education programme for which he has directed numerous community and youth theatre productions. Other directing credits include the Mercury Theatre productions of **Arsenic and Old Lace, The Angina Monologues, The Promise, Journey's End** (included in The Daily Telegraph's top ten productions of 2008), **Through the Leaves** and **The Grapes of Wrath**. Tony also has numerous credits as a writer, including **Turn the World Down** which was nominated for a Golden Rose at the Montreux Television Festival.

Caroline Rippin

Director: **Return of the Vanishing Peasant** and Performer in **Agent Everywhere**

Caroline trained at Bretton Hall and has worked in Theatre for 17 years as an actor, director and dramaturg. She first directed for Menagerie in 2006 having worked with the company as an actor since 2000. She has also been director of Snapshot Theatre for 12 years, which delivers issue based forum theatre workshops..

OTHER CREDITS AND THANKS

Colour Films

Colour Films is a production company based in Cambridge. Our vision is to make quality films for companies of any size. We're inspired by the cinematic look in film and the idea of bringing this look to capturing reality, finding strong stories in everyday moments. We're dedicated to making these moments stand out with rich content and high production values. www.Colour-Films.com

Special Thanks

All at Cambridge Junction, Bury Theatre Royal, Soho and Colchester Mercury. Our trustees (James, Alison, Lester and Clare), the regional Arts Council officers (especially Claudia West), our sponsor TTP, our media sponsor Cambridge Edition, Geoff Shirley, Brendan Synge, Flack, Simon Talbot and all those people who have helped and it was too late to credit them in the programme.

CONTACT

For more information about Hotbed and Menagerie Theatre Company visit www.menagerietheatre.co.uk



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