



Commissions for Hotbed 2015

Plays up to 70 minutes in length

Hotbed is The Cambridge New Writing theatre festival produced by Menagerie Theatre Company, co-produced with the Cambridge Junction and presented in association with Soho Theatre.

Held since 2002, festival commissions have included work by Tim Etchells, Naomi Wallace, Steve Waters, Fraser Grace, Ed Harris, Diane Samuels, Jane Upton, Chris O'Connell and Janice Okoh as well as dozens of first-time and up-and-coming writers.

We are looking to commission new work for the festival which will be developed as a Showcase Festival Production in Cambridge in 2015 and as a full production for national and international touring in 2016 and beyond.

Initially offering a seed fee of £2750 for development in 2015, we intend for this to be made up to a full commission when the piece is developed in 2016.

FESTIVAL COMMISSIONS

The piece should perform up to 70 minutes in length, written with the intention of using either 2, 3 or 4 actors from the professional Festival Ensemble.

We are open to different writing styles, conventions and obsessions. If you take a look at Menagerie's past productions, you'll see the range we have covered.

The most important things we look for are:

- a confident theatrical voice
- writing which makes us think, feel, sit-up, wake up, question more, know less, laugh, cry, feel offended, feel valued, feel alive
- a willingness to work with us on making it the best possible script within the time available
- writing which explores boundaries

Guidelines

Please follow these guidelines to submit your proposal:

- This must be an original idea.
- If it is an existing script it **MUST NOT HAVE BEEN PERFORMED** before.
- You are not restricted to or by anything other than the power of your creativity and the desire to work with us to engage, challenge and entertain audiences with quality work in any genre, but our focus is on original and dynamic new writing.

- Please submit your idea and proposal (on one page if possible please) to office@menagerie.uk.com
- If we don't know your work please add relevant details (CV or letter etc.)



Deadline Dates

- Submissions: 9th March 2015
- Commissions offered: 19th March 2015
- Outline script and ideas for development: 20th April 2015
- First draft due: Monday 18th May
- Rehearsal draft due: Monday 8th June
- Rehearsals start 22nd June 2015

Performances

- 9th - 12th July 2015: Cambridge Junction (3 performances)
- And before end of 2015:
 - Intention for 2-6 additional performances at Soho Theatre, London

Fee

£2750 (50% ITC rate: Seed Development) this includes any VAT that may become due.

Paid in three parts for the playwright:

1. £1000 on commission
2. £1000 on first draft
3. £750 on first performance

Rights and license

The performance license will be retained by Menagerie initially until 31 December 2015 then extended until 31 December 2016 (assuming the pursuance to full production for Hotbed 2016 is agreed by both parties and balance of full commission – an additional £2750 - is paid).

No additional fees or box office commissions will be due during these periods.*

For more information call 01223 403361 or email Paul@menagerie.uk.com or Patrick@menagerie.uk.com

*The intention is to continue developing the work for national and international touring, for which additional payments and contracts will be negotiated.

**Menagerie
The Junction
Clifton Way
Cambridge
CB1 7GX**

One Act Plays 2015 Hotbed